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MELLOWGLOW

1947

Fleur De Lis Gardens

C. W. TOMPKINS

3110 Lakeport Road

Sioux City 20, Iowa

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Visitors always welcome to our gardens

TALL BEARDED IRIS AND HEMEROCALLIS

Greetings . . 1947

After the disastrous freeze during the first of last years blooming season, we are looking forward with even more enthusiasm than usual to this years bloom, and we cordially invite you to come and enjoy it with us.

We should have more bloom this year than in any previous season as the beds of seedlings which were frozen off last year and those that were damaged by hail the previous year, should all bloom on two and three year clumps this season. In addition to these are the newer seedlings that were lined out early last summer and made such a good growth that they too should all bloom.

Further interest may be found in the new "Guests" to our garden for we hope to be able to show you good blooms on such things as the bold RODEO from De Forest. As we saw this in its home garden last year, it was another step or two upward in the light plicata class. From this garden also comes the gigantic, ruffled white CHI YUN, the smooth gleaming WHITE PRAIRIES, deep shell colored CHIFFON PINK, blended EDENLURE, Mme. RAYA, the enormous GIANTESS and several others. Kenneth Smiths garden is represented by HIS EXCELLENCY a larger and vastly more rich Louivois, which certainly should be introduced. From this garden too, comes EDITH ROARKE and ADMIRATION. Utah is well represented by the vivid red and yellow plicata RARE MARBLE. Other equally lovely things growing under number will be found from the gardens of Loomis, Schreiner, Sass, Hall, Whittings and many others.

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THE AMERICAN IRIS SOCIETY is offering a new book entitled IRISES with information on species, culture and varietal review. It will be ready in the Fall. Paper binding \$1.50, permanent binding \$2.50. For new members in the American Iris Society book and membership for one year for \$3.50. Address H. R. Watkins, Secretary, 821 Washington Loan & Trust Bldg., Washington, D. C.

OUR 1947 INTRODUCTIONS

APEX. (Tompkins 1947) M. 36 in. From Garden Glory x Jasper Agate; this is a large, broad petaled, nicely formed flower with a smooth finish and a firm texture. The color is very brilliant and is the closest approach to red that we have grown. The standards are broad and nicely domed. The falls are broad, round of form and are held at a pleasing angle on strong, well branched stalks.

No. 44-92 ----- \$20.00

CAPISTRANO. (Tompkins 1947) M. 36 in. This is an unusual blend that can best be described by saying it looks like old fashioned iridescent taffeta. Rich tones of rose and violet blend together so smoothly that it is impossible to say which color is dominant. The haft is devoid of markings and is touched with a soft brown that merges smoothly into the violet rose as it sweeps down the fall. A further exotic look is achieved by the orange brown beard which becomes violet blue at its tip, where a tiny bright blue signal patch highlights both it and the fall. The standards have the same touch of brown that blends upward into the violet rose of the petals. We know of nothing quite like this and think you will like it. The adequately branched but thin wirey stems and silky fragile look of this iris are misleading because we have seen this take the wind, rain and whipping winds and emerge looking as fresh as if newly opened.

No. 44-2—4E48 x Intermezzo----- \$10.00

LAMPLIT HOUR. (Tompkins 1947) M. 38 in. As charming and different a flower as we have ever grown, we think you will like this. A bicolor of particularly clean and pure coloring, this has broad domed standards of white with a faint touch of soft cream deep at the base and broad, round, flaring falls of velvety golden yellow of about the same shade as Spun Gold. The beard is of about the same color and the haft is quite clean. Both the standards and the falls have a nice ruffling, velvety finish and heavy substance. The stalks are strong and well branched and the plants are hardy and produce increase freely. A fresh note in the garden and one you will want to come back to for a second look.

No. 46-29—Lancaster x Honeyflow----- \$15.00

MICHAEL BARTON. (Tompkins 1947) M. 38 in. This is a luscious blend of bright carmine, magenta and deep Hollyhock red. A self, the standards are as warmly colored as the falls. From E. B. Williamson x Bright Melody, we believe this carries the best qualities of both with an individuality and style of its own. The flowers are large with very broad petals and the standards arch nicely and touch at the tips. The falls are semi-flaring, and smoothly rounded. The hafts give an added attraction because of their freeness from venations and their rich chocolate red coloring which extends onto and blends into the color of the fall. Branching is extra wide on strong stalks. This iris was greatly admired by visitors in our garden in 1945 when it was given an H. C. under number.

No. 45-10 ----- \$25.00

THE CHOCOLATE SOLDIER. (Tompkins 1947) M.L. to V.L. 30-34 in. This iris gets its rich garnet brown and creamy coloring from Lovvois and its crisp ruffled form from its other parent Rouge Bouquet. The standards of a creamy rose tan are firmly held and the leather like falls, of a shade just between Garnet and Peruvian brown, are held rigidly horizontal to the tips which dip and flare, giving an airy grace to the very deeply ruffled ends. A distinct hairline of creamy tan edges both the standards and falls and creates a pleasing pattern deep in the throat. Only from 30 to 34 inches high, this is nevertheless very well branched. It makes a charming clump both for show and for border purposes and has been a most welcome addition to our garden as it comes into bloom just slightly after mid-season and continues till very late. For two years we have had bloom on this for almost a week after other things have gone.

No. 45-17 ----- \$10.00



OTHER 1947 RELEASES

We consider ourselves fortunate to be able to list and offer the following varieties which are being introduced this year by the Whittings of Maple Valley Gardens. Having observed and grown most of these since their initial bloom, we do not hesitate in saying that they all have our highest approval. For the many visitors in our garden who have wanted to purchase these and who have taken notes on them; we are listing the number under which each plant has been grown, with the name it has been given.

GLAD TIDINGS. (Whiting 1947) M. 36 in. Did you ever get some unexpected good news?—the kind that makes you feel “Happy all over”? Well, that’s the way you feel when you first see this one. We think it must be a “Happy” plant itself, for as a garden visitor said, The big, ruffled, golden blooms just seem to chuckle right up out of the plant. This impression is probably due to the fact that the blooms are of very large size with such broad, flaring falls that it gives the flowers a winged appearance. This impression is further heightened by the fact that the stalk has quite a number of branches, each equally spaced from the foliage to the terminal bud and quite often each branch will carry an open flower. Somewhat reminiscent of a spike of Gladiola is this type of stalk; and yet it never gives the impression of bunching. The individual blooms are as wide as any we have ever seen and the substance is remarkably heavy. A distinctly different iris and one you are sure to like.

Whiting No. 4246—((3987: Amitola x Copper Piece) x
Amaranth) ----- \$10.00

MEXICAN MAGIC. (Whiting 1947) M. 38 in. This is a rich shining blend of deep garnet and Titian gold that is illuminated by a blended undertone of glowing copper. The quite broad standards arch and touch firmly at the tips and the well rounded falls flare out and down, giving the bloom a nicely rounded form. The flowers have a smooth lustrous finish as of chinese lacquer, that is heightened by a touch of garnet at the haft and a small blue flare at the tip of the beard. The branching is close but adequate and the plants produce increase quite freely. This is giving us some fine things in its seedings.

Whiting No. 4353—(4144: Crimson Tide x E. B. Williamson) x Veishea -----\$5.00

NANKEEN. (Whiting 1947) M. 37 in. We would call this a blended self for its ground color of clear martius yellow is so smoothly brushed with Honeydew pink that it seems to be a self of a light, clear shade of orange, peach or Nankeen yellow. It is a refreshing color, one that reminds us of the clean golden peach touched sky at early dawn. The well formed, heavily substandard blooms are carried on sturdy, nicely branched stalks. On the whole, this iris is as fresh and invigorating as the morning air and we are sure you will enjoy it.

Whiting No. 4266—(Mirabelle x Sass 40-07 ((yell. seed x Rameses) x Elsa Sass) -----\$15.00

SIoux CITY SUE. (Whiting-Snyder 1947) M. 36 in. Mr. Snyder selected this seedling from the Whiting gardens and named it in honor of Sioux City's rather famous "Sue." Like its namesake it has hair of red and eyes of blue. Strong well branched stalks carry crisp, satiny finished, nicely formed blooms of blended Chestnut red and light, clear copper. A large blue blaze on the fall gives the flower added warmth and distinction. We predict that you will hear as much about this as you have of the song.

Whiting No. 432—4115: (Matula x China Maid) x Burmese Gold -----\$10.00



THE PERSONALITY PARADE

The following group of iris, while priced low enough to be within the reach of everyone; are nevertheless as distinctive and lovely as one might desire. This has been one of the most popular groups in our garden and while a large amount of each has been sold under number; the increase has always been fast enough to permit the very reasonable prices.

CONGO PRINCESS. (Whiting 1947) M-L. 40 in. The firm, rounded blooms of this are a deep blackish purple, enlivened by a glowing red undertone. The hafts are quite clean and are enhanced by a bronzed, dark tipped beard. Imagine blooms fashioned of dark, sleek parachute silk and you have this one. Tall, strong, well branched stalks and lateness of bloom are other valuable assets possessed by this iris.

Whiting No. 4088—Rubeo x Smolder-----\$1.00

CYNTHIA ANN PARKER. (Whiting-Crow 1947) M. 36 in. This well branched, nicely formed, clear light blue has long been, in our estimation, one of the most valuable iris in the garden. The clean coloring of this is emphasized so much by a rich yellow beard that it looks really blue under any condition. We have long thought this should be named and are most happy that it has been.

Whiting No. 403—Shining Waters x Gloricle -----\$1.00

GALLANT LADY. (Whiting 1947) M. 40. Imposing is this tall, well branched iris with its very large, heavily substandard and nicely formed flowers of a light, shining, lavender toned blue. An iris that is impressive and stately whether as a specimen stalk or as a clump. The plants are hardy and increase very rapidly.

Whiting No. 4338—((Purissima x Matula) x White Goddess) -----\$1.00

ROSEMARY. (Whiting 1947) M. 40 in. This has very large flowers of a flaring, ruffled form. The petals are wide, heavily substandard and the blooms are well placed on the stalk. The color is a delectable, cool looking shade of Orchid; a shade that we think is a bit more on the pink orchid side rather than on the orchid pink. There are all too few of this coloring and this one should be heartily welcomed.

Whiting No. 4232—Marisha x Morocco Rose-----\$1.00

MEXIA. (Whiting-Crow 1947) M. 38 in. Here is a blend that wends its way through amorous shades of creamy pink, rich copper and deep rose. A soft blue glow shimmers over the falls creating an Aurora Borealis affect. Well branched and hardy this is a delightful iris, one that all visitors have liked. We think you will like it as well.

Whiting No. 426—Matula x China Maid-----\$1.00

SPRING CHEER. (Whiting 1947) E-M. 36 in. Its name speaks well for this one. Its as welcome as the creamy white and yellow Daffodils in early spring. Almost a reverse bicolor, this has standards of clear light yellow and wide downward curved falls of creamy near white. There is a pattern on the haft of the yellow tone of the standards and a flush of light blue plays over the surface of the fall. Novel and a bit off the beaten track, this is a welcome and useful addition to the garden.

Whiting No. 4012—(Matula x Happy Days)-----\$1.00

One each of the above group may be had for-----\$5.00

COLLECTIONS

Color Range Collection

\$61.00 Value for \$40.00

ARAB CHIEF—Copper Henna
BRIGHT MELODY—Grape Magenta
CHICORY BLUE—Blue Self
CLOTH OF GOLD—Golden Yellow
CORAL MIST—Pink tone
GARDEN FLAME—Bright red
MARY VERNON—Blended Variegata
MISS BISHOP—White
RANGER—Deep red
ROYAL SCOT—Plicata
STELLA VIOLA—Rich violet
VISION OF MIRZA—Straited plicata

SPECIAL COLLECTION

\$42.00 Value for \$25.00

BLUE SHIMMER or BROWN THRASHER
CASA MORENA or CORONADO
JASPER AGATE or MOON BLOSSOM
OLA KALA or ELLA CALLIS
THREE OAKS or TEA ROSE or SPINDRIFT

GARDEN COLLECTION

\$27.00 value for \$20 or \$10.00

for

Three from this group	and	Two from this group
AZTEC GLORY		CONCERTO
GOLDEN EAGLE		L. MERTON GAGE
MELANIE		LORI MAY
NIGHTFALL		RIO ORO
PRAIRIE SUNSET		
TAPESTRY ROSE		

SHOW COLLECTION

\$20.00 value for \$15.00

BALMUNG	KLONDYKE GOLD
ELMOHR	LADY NAOMI
FLORA ZENOR	THE ADMIRAL
FORTUNE	THE SENTINEL
INVICTUS	THREE SISTERS

FLEUR DE LIS COLLECTION

\$79.00 value for \$50.00

ACADIA	PRAIRIE FIRE
HONEYFLOW	SONATINE
LA GOLONDRINA	

FIVE FOR FIVE COLLECTION

SABLE	MELITZA
SNOW FLURRY	GREAT LAKES
	CONCERTO

TALL BEARDED IRIS

ACADIA. (Tompkins 1946) M. 40 in. Very nicely formed and of heavy substance; this cool looking deep lemon iris is sure to find its way to your heart. Tall and serenely regal, it always commands attention in our garden. The well branched stalks are strong and the plant increases quite rapidly and is very hardy.-----	\$ 7.00
ACE HIGH. (Lyell 1945) M. 32 in. A tall, hardy yellow that is said to be very fine -----	2.00
ACTION FRONT. (Cook 1942) E.M. 36 in. A red on the copper yellow side, this is an iris of great distinction and brilliance. P. R. 88-----	4.00
ADELANTO. (DeForest 1941) M. 48 in. A Naranja type iris with the orange smoothly overtone by a soft, rich buckthorn brown -----	1.50
ADVANCE GUARD. (Mitchell 1945) M. 38 in. Large nicely formed flowers of pure white with a ruffled, lacy edge of rich lavender. This was performing very nicely in several gardens we visited last season. R. 86-----	3.00
ADVENTURE. (Grant 1941) M. 36 in. A very large plicata with a creamy yellow ground and markings of rosy brown. H.M. 1942, R. 88-----	2.00
ALADDINS WISH. (Murawska 1945) M. 36 in. A much larger and a more perfected Moonlit Sea type, this is touched with white at the haft rather than with yellow as is the latter. R. 87--	8.00
ALASTOR. (Spender 1940) M. 36 in. A rich deep cyclamen pink with a blended undertone of gold, this is getting more popular each year. To understand this, one has but to see it once. A.M. 1941, R. 89 -----	1.50
ALBA SUPERBA. (J. Sass 1943) M. 38 in. A really magnificent white that scores on every point. Stock of this is very scarce. H. M. 1943, P. R. 88 -----	15.00
ALDURA. (Larsen 1943) M. 34 in. Large and flaring of form, this pure white and deep blue plicata has everything it needs to make it a top-notch. Now that it is becoming known, watch it go. R. 87 -----	1.50
ALEPPO PLAIN. (J. Sass 1943) M. 36 in. This beautifully formed plicata has a rich, creamy yellow ground and a sanded border of rich purple red. R. 87 -----	10.00
ALONA. (DeForest 1945) M. 36 in. A very large blend that reminds one of China Maid in its coloring. The flowers are smoothly finished and have a delightfully ruffled edge -----	10.00
ALPINE GLOW. (Klein 1944) L. 38 in. A blend of subdued tones of rose and silvery lilac that has a platinum like sheen. This is very smooth and has a bright brilliance that really makes it carry in the garden. Tall, well branched stalks hold the firm, well formed blooms in a nice formation. H. M. 1946, R. 89 -----	7.50

ALPINE SUNSET. (Snyder 1945) M. 37 in. A blended bicolor that is as smooth and brilliant in this type as we have seen. Bright amber gold standards and glowing jasper red falls held in just the right positions give this flower a lovely form. The stalk is strong and well branched -----	4.00
ALZA HOLA. (Snyder 1941) M. 41 in. A very large blend of powder blue and gold, bordered heavier gold. P. R. 85 -----	2.00
AMANDINE. (Douglas 1946) M. L. 34 in. A self of palest cream, flushed very faintly with lemon; this has large, well formed, nicely ruffled flowers. This is said to be the finest cream colored iris in existence. H. M. 1946, R. 90 -----	18.50
AMIGO. (Wmsn. 1934) M. 34 in. An all-time favorite is this neglecta. Its velvety finish of deep pansy purple, its charm and good disposition have endeared it to everyone. A. M. 1938, P. R. 90 -----	1.00
ANGELUS. (Egel. 1937) M. 36 in. A blend of glowing lilac pink that has much garden value and is a fine show flower. A Dykes Medal winner. P. R. 90 -----	.50
ANNA WILLIAMSON. (Cook 1946) M. 36 in. A bright, heavily substantenced bicolor pink that really stands out among other pink iris. The large flowers are perfectly tailored and the rosy pink is given much life by a pale yellow suffusion or undertone. H. M. 1946, R. 88 -----	9.00
ARAB CHIEF. (Whiting 1944) V. L. 38 in. An exceedingly brilliant blend of copper, henna and burnt orange. H. M. 1946, R. 89 -----	6.00
ARCTIC. (Klein. 1940) M. 38 in. A shining, satiny finished white that has a touch of bright gold at the haft. A. M. 1942, P. R. 88 -----	1.00
ARETHUSA. (Gage 1940) M. 42 in. A tall iris with gigantic flowers of rich Daphne red with a bronzed haft and beard. If you want something bright and showy in the garden, this it is. R. 86 -----	1.00
AUBURN. (Klein. 1945) M. 36 in. Well named is this smoothly tailored iris of rich, satiny auburn red. Stock of this one is limited. H. M. 1946 -----	10.00
AVE MARIA. (Tompkins 1944) M. L. 40 in. An extremely large, pure white with broad oval standards and falls. Vigorous and hardy -----	12.50
AZTEC COPPER. (Klein. 1939) M. L. 38 in. A hugh blend of deep violet and copper with a slate colored overlay. An impressive iris and a fine breeder. H. M. 1940, P. R. 87 -----	1.50
AZTEC GLORY. (Horton 1941) M. 38 in. A most brilliant blend of coppery red and rich brown -	2.50
AZURE SKIES. (Pattison 1943) M. L. 34 in. One of the most popular iris of today. A pleasing tone of pale lavender blue on a nicely formed flower. A. M. 1945, P. R. 89 -----	5.00

BAGHDAD. (Whiting 1946) M. L. 34 in. A new color in the yellow group. Deep wax yellow with a very smooth overlay of a real brass color. The standards are perfectly domed and the semi-flaring falls are broad and smooth. There is a metallic like finish to this flower that seems most fitting with this particular color -----	20.00
BALMUNG. (H. P. Sass 1939) M. 36 in. A large, rich yellow and brown plicata. One of the best of this color group. A. M. 1942, P. R. 88 -----	2.00
BANDMASTER. (Hall 1944) M. 36 in. This is said to be the bluest of all the medium toned blue iris. Quite large and nicely formed, this holds its color better than most blue iris. H. M. 1944, P. R. 88 -----	7.50
BARRIMOHR. (Miller 1944) M. 36 in. A seedling from Wm. Mohr x Adobe. Fine form and a rich manganese purple coloring make this one of the best of these hybrids -----	10.00
BATAAN. (Klein. 1942) M. 36 in. An exotic blend of coppery plum and jasper brown. Beautiful rounded form -----	5.00
BEAUTIFUL GALATEA. (Snyder 1944) M. L. 36 in. A very large blend of blue toned rose that has a sleek leathery finish. This is producing some remarkably fine things in its seedlings --	4.50
BEAVERTON. (Weed 1945) M. 34 in. This striking iris from the National gardens has large,, full flowers with coppery brown standards and falls like claret velvet -----	5.00
BELMONT. (Will. 1939) M. L. 38 in. This still remains a favorite with us and with the great majority of the garden visitors. Deep, rich blue. P. R. 86 -----	.50
BERKELEY GOLD. (Salb. 1942) M. 38 in. One of the most satisfactory of all the new yellow iris. A. M. 1946, P. R. 89 -----	4.00
BIRCHBARK. (Klein. 1940) M. L. 36 in. A beautifully formed white that has a faint greenish cast throughout the center of the flower -----	.75
BILLOWY SEA. (Norton 1944) M. 38 in. The running mate of the very fine Sylvia Murray. Same form of flower but of a more medium toned blue and not quite as large. Equally as dependable -----	3.50
BLACK AND GOLD. (Klein. 1943) M. 36 in. A scarce and much sought after variegata. The standards are clear golden yellow and the falls are of such a dark maroon as to appear almost black. P. R. 87 -----	7.50
BLACK FOREST. (Schreiner 1945) M. L. 33 in. Undoubtedly this is the darkest iris on the market. Deep satiny blue black in both standards and falls. The flowers are not large, but are nicely formed and well placed on the nicely branched stalks. H. M. 1946, R. 89 -----	15.00
BLUE FRILLS. (Stev.-Schr.) M. 38 in. An azure blue of particularly clean and pure coloring, this iris has perfection of form, substance and style. A strong stalk and ideal branching, coupled with its rich coloring makes this a top notcher -----	10.00

BLUE RHYTHM. (Whiting 1945) M. 40 in. Attracting much attention, this new light blue iris is undoubtedly one of the very best in that class. The very large flowers have fine form, substance and texture and the well branched stalks are tall and strong. The plants are hardy and increase well. H. M. 1945, R. 90 -----	15.00
BLUE SHIMMER. (J. Sass 1942) M. 38 in. The best of the blue and white plicatas, this has hugh flowers of fine form, substance and finish. Grows well and increases rapidly. A. M. 1944, P. R. 89 -----	7.50
BLUE SPIRE. (Milliken 1939) M. 38 in. A medium blue of good form and carrying power. Said to be a fine parent -----	1.00
BLUE ZENITH. (Whiting 1942) M. L. 40 in. A very large blue of extra choice coloring. Fine form and branching. One of the very best. P. R. 87 -----	3.00
BLUSHING YOUTH. (Snyder 1942) M. L. 38 in. A lavender toned pink of smoothly tailored form -----	1.50
BOMBAY. (Hamilton 1943) M. 38 in. A very rich toned new variegata -----	1.00
BONSOR (Ccn. 1938) M. 36 in. Deep analine blue. Precisely cut and very smoothly finished. P. R. 85 -----	1.00
BRIGHT MELODY. (Snyder 1942) M. 36 in. Deep rich tones of concord grape coloring. P. R. 87 -----	5.00
BRONZED COPPER. (Klein. 1943) M. 30 in. Blended tones of garnet, auburn and glowing copper. R. 87 -----	5.00
BRONZINO. (Salb. 1937) E. M. 36 in. A rich copper brown of fine form and finish. Strong stalks with fine branching and a great number of blooms make this especially fine as a garden clump. H. M. 1939, P. R. 87 -----	.75
BROWN THRASHER. (Kirk. 1941) M. 36 in. A very rich brown, this is made even more brilliant by a full undertone of glowing gold. When well grown, or on a two-year plant this is one of the most striking iris imaginable. A. M. 1943, P. R. 87 -----	7.50
BRYCE CANYON. (Klein. 1944) M. 36 in. A very rich shade of henna-copper in a hugh, broad petaled, well formed flower. Once this iris has been seen one can readily understand why it is one of the two most sought after iris in the country today. The demand for stock of this one has always far outreached the supply. P. R. 89 -----	10.00
BUCKSKIN. (Klein. 1938) M. 38 in. A large flaring self of rich buckskin tan. A favorite iris with all visitors to the garden. P. R. 87 -----	1.00
BUFFAWN. (Andrews 1940) M. 36 in. A light, clear blending of golden tan with a faint rosy tan infusion and a rich tangerine beard. R. 86 ---	1.00
BURMESE GOLD. (Whiting 1945) M. 36 in. A heavily ruffled blend of gleaming gold and rosy apricot. A glowing color that really carries well in the garden -----	15.00

BUTTERCUP LANE. (Hall 1941) M. 30 in. The most popular border iris, this heavily ruffled yellow can always be depended upon to be a gleaming eye catching mass of bloom. H. M. 1940, P. R. 88 -----	2.00
CALCUTTA, (Klein. 1938) M. L. 38 in. The popularity of this iris continues to grow. Its coloring, an odd but attractive shade of cocoa brown, remains entirely distinctive from others -----	.75
CALDERILLA. (DeForest 1944) A blend of gold, terra cotta and soft brown, this has very large, beautifully finished flowers of flaring form. R. 86 -----	6.00
CALIFORNIA PEACH. (Salb. 1941) M. 36 in. A large blend of peach pink and soft apricot with a faint blue iridescence on the fall. Similar in coloring to Daybreak but with a different form. H. M. 1941, P. R. 87 -----	2.50
CANYON ROAD. (Klein. 1946) M. 36 in. A most beautiful blend in shades of golden tan, copper brown and violet toned copper. A brilliant touch of violet at the tip of the beard highlights the flower. Once seen, this one isn't easily forgotten -----	12.00
CAPE BON. (Tompkins 1945) M. L. 38 in. Very large and of fine form is this rich glowing blend of Arabian red and chocolate brown. An undertone of bright copper brings the flower to flaming life. The substance is extra heavy and the finish is like satiny leather. Branching is excellent on a strong stalk. H. M. 1945, R. 90 -----	35.00
CAPRICCIO. (DeForest 1942) L. 40 in. A bicolor that is quite distinct. The standards of medium Indian yellow are offset by falls of the same color very smoothly overlain with rich onion skin pink -----	1.50
CAPTAIN ROYAL. (Snyder 1944) M. L. 38 in. A very large medium toned blue of fine form and heavy substance -----	12.50
CAPTAIN WELLS. (Cook 1941) M. 35 in. An iris of clean, deep, glossy maroon, this has a flaring form and smooth finish -----	4.00
CARLSBAD CAVERNS. (Wilson 1946) L. 36 in. A mammoth but well proportioned flower with rich creamy lemon standards and white falls, touched rich gold at the haft. Both standards and falls are heavily ruffled and heavily substantanced. A real beauty -----	10.00
CAROLINE BURR. (Smith 1940) M. L. 38 in. As yet we have seen nothing to top this in the cream class. An ideal iris. A. M. 1942, P. R. 89 -----	3.50
CASA MORENA. (DeForest 1943) M. L. 38 in. Large flowers of rich, brilliant henna brown. One of the best all-round iris of today. A. M. 1946, P. R. 88 -----	10.00
CASCADE SPLENDOR. (Klein. 1945) M. 36 in. A large, ruffled blend of light golden copper and tawny pink, this has a fine finish and is heavy of substance. The stalk is tall and very well branched. R. 88 -----	15.00
CATHEDRAL DOME. (Nesmith 1936) M. 36 in. Year in, year out; this remains one of the best white iris on the market. H. M. 1936, P. R. 90 -----	1.00

CEDAR ROSE. (Whiting 1941) M. 36 in. A unique shade of red brown that has large flowers of heavy substance and a finish like slipper satin. H. M. 1942, P. R. 87 -----	2.00
CHAMOIS. (Klein. 1944) M. 36 in. A very large iris of pure chamois color. The form is very lovely and the petals have a slight ruffling all around; with a finish like soft satin impregnated with millions of frosty crystals. A different and most outstanding creation. P. R. 88 -----	15.00
CHANTILLY. (Hall 1945) M. 35 in. A lovely blend of pink, even more attraction is found in the very heavily ruffled and lacy trimming of this iris. R. 88 -----	12.00
CHARLOTTE MILLET. (Cay. 1937) M. 36 in. A beautifully formed and trimly tailored blend of old rose and lilac. P. R. 86 -----	.75
CHICORY BLUE. (Douglas 1942) M. 38 in. A large and nicely formed iris of almost true Chicory blue coloring. H. M. 1942, P. R. 87 ----	5.00
CHIEF POKING FIRE. (DeForest 1942) M. L. 36 in. A brilliant and fiery red with an undertone of copper yellow. Very showy. P. R. 87 --	3.00
CHINA MAID. (Milliken 1936) M. 38 in. A perennial favorite is this soft and luscious blend of lilac and mallow pink. Tall, well branched and carrying many blooms of fine form. It is a must have for any garden. A. M. 1939, P. R. 88 -----	1.00
CHIPPEWA. (Salb. 1943) M. 34 in. A very cleanly cut and colored plicata with a soft yellow ground and markings of rich cinnamon brown	2.50
CHIVALRY. (Wills 1944) M. 36 in. Easily the most sought after iris of the day, this is a beautifully formed iris of a lovely blue that is deeper in color than Great Lakes. The flowers are very large, heavily substantced and well placed on nicely branched stalks. A. M. 1946, P. R. 90 ----	15.00
CHRISTABEL. (Lapham 1936) M. 37 in. Another year and this still remains one of the most popular and dependable of all the red iris ---	.65
CITY OF LINCOLN. (H. P. Sass 1937) M. 38 in. The best of the variegatas. Brilliant yellow standards and glowing red falls. A. M. 1939, P. R. 90 -----	1.00
CLARET VELVET. (Weed 1940) M. 34 in. A large rich claret red of fine form and a smooth, velvety finish. R. 86 -----	1.00
CLOTH OF GOLD. (Whiting 1945) M. 36 in. A brilliant yellow iris that combines all the good points of both its parents, Golden Spike and Golden Hind -----	5.00
CLOUD CASTLE. (Graves 1944) M. 37 in. A wide petaled, beautifully formed iris of an ethereal shade of pale wisteria blues. H. M. 1944, R. 88	7.00
COLORATURA. (DeForest 1946) M. 35 in. A very large, flaring flower of medium russet gold. The petals are of heavy substance and have a lovely ruffling -----	12.00
CONCERTO. (Tompkins 1944) M. L. 34 in. A rich, crisply finished flower of reddish pansy purple. H. C. 1943, R. 86 -----	3.00

CONESTOGA. (Kirk. 1938) M. 38 in. A bright blend of copper and old rose with a subtle overtone of rust brown. R. 86 -----	.50
COPPER CASCADE. (Klein. 1939) M. 38 in. A heavily ruffled and frilled blend of old gold and copper with a heavier overlay of bright coppery crystals. P. R. 87 -----	1.00
COPPER FRILLS. (Whiting 1941) M. 34 in. Very popular is this frilly blend of rich copper. One of the brightest clumps in the garden and extra floriferous -----	.50
COPPER GLOW. (Douglas 1945) M. L. 37 in. A very large, beautifully formed flower of deep tyrian rose and lustrous golden copper. One of the most brilliant of the newer iris. H. C. 1944. -----	18.50
COPPER LUSTRE. (Kirk. 1934) M. 38 in. The first of the coppery brown iris and a Dykes Medal winner, this remains an all-time favorite -----	.50
COPPER PINK. (Kellogg 1941) M. L. 40 in. A soft clear Mallow pink with a very faint infusion of copper. H. M. 1942, P. R. 89 -----	3.00
COPPER ROSE. (Cook 1941) M. 38 in. A more brilliant iris than one would suspect and more on the rose side. The already quite bright coloring of rose is given even more life by the glowing copper undertone. Fine form, substance and finish. A. M. 1943, P. R. 89 -----	3.50
COPPER RIVER. (DeForest 1945) M. 38 in. A flaring, slightly ruffled flower of glistening tan with the falls overlaid with the brilliant copper of a bright new penny. R. 87 -----	15.00
CORAL MIST. (Grant 1941) M. 38 in. Clean, clear pink with an overlay of a more dusky shade of cinnamon pink. H. M. 1942, P. R. 87 -----	5.00
CORDOVAN. (Klein. 1946) M. 36 in. A very large and bold appearing iris of deep coppery ox-blood red, a color close to that of Cordovan leather. Very heavily substantced and glossy of finish. A seedling from Bryce Canyon -----	10.00
CORITICA. (H. P. Sass 1942) M. 36 in. Considered by many to be the best of all the yellow plicatas. Soft yellow background with a precise edging of cinnamon brown -----	10.00
CORONADO. (Tompkins 1945) M. 36 in. A large flaring yellow of very smooth and intense coloring. The petals are extremely broad and of extra heavy substance. The stalks are strong and the branching is very good. R. 90 -----	10.00
CRIMSON TIDE. (Nicholls 1939) M. L. 34 in. A rich velvety red of good size and form. P. R. 88 -----	1.50
CROWN OF GOLD. (Hall 1940) E. M. 36 in. A soft, rich yellow of large size -----	1.00
DAMASCUS. (Tompkins 1945) M. 38 in. A large, rich Spanish yellow with a smooth overlay of Navaho or copper orange on the falls. The petals are quite broad, heavily substantced and have a velvety finish. Stalks are strong with good branching and the plants are very hardy and increase rapidly -----	15.00

DAMERINE. (Gage 1939) M. 36 in. A very fine red of excellent form and very rich coloring. H. M. 1941, R. 88 -----	1.00
DAYBREAK. (Klein. 1941) M. 40 in. Soft pure pink with an undertone of pale yellowish copper. Choice. A. M. 1943, P. R. 89 -----	5.00
DAYDAWN. (Whiting 1939) M. 38 in. A very large flowered blend of rich pink and old gold. Very showy and a popular garden subject -----	.50
DECORATOR. (Snyder 1946) M. 38 in. A large, smooth self of a dark, rich red-brown. Cleanly finished with a glistening leathery appearance -----	5.00
DEEP VELVET. (Salb. 1939) L. 38 in. This very clean and intensely deep purple is an all-time favorite with everyone. A. M. 1942, P. R. 90 ---	2.00
DESERT CANYON. (Tharp 1946) M. 37 in. A most beautiful bicolor blend of yellow and blue. One of the many fine things we saw in Mrs. Tharp's garden last season -----	5.00
DESTINY. (Burgess 1934) M. 38 in. A famous, large, rich purple red -----	.50
DINAH SHORE. (Williams 1945) M. 38 in. A large deep tan with a smooth overlay of orange brown. General garden appearance is of deep orange. Well branched and carrying many buds, this gives a long season of bloom -----	7.50
DISPLAY. (Grant 1942) M. L. 35 in. A deep, smooth, dark red of great refinement. The texture is like smooth silk and the flowers are free from markings. H. M. 1942, P. R. 88 -----	5.00
DOWN EAST. (Tobie 1943) E. M. 38 in. A rich glowing self of intense, deep purple. The petals are rounded and full with wide hafts and the beard is infused with the same purple coloring. The stalks are strong and well branched. H. M. 1943, R. 87 -----	7.50
DREAMCASTLE. (Cook 1943) M. 38 in. A wonderfully substantiated, beautifully formed deep orchid pink that is undoubtedly the very best of this color class. H. M. 1944, P. R. 88 -----	15.00
DREAM GIRL. (Hall 1944) M. 32 in. A smooth, rich flamingo pink with a brilliant red beard. P. R. 86 -----	15.00
DREAMLAND. (Snyder 1945) M. 38 in. A large iris of deep rich Hollyhock red. The falls are very broad, ruffled and only slightly extended. A rich yellow beard accents the color of the petals. R. 85 -----	30.00
DUBROVNIK. (Wmsn. 1938) A most brilliant blend of rosy copper and soft brown with a smooth golden overtone at the center. H. M. 1940, P. R. 88 -----	.75
EASTER BONNET. (Maxwell 1944) E. M. 38 in. A bright blush pink with a wide band of burnished gold around both the standards and falls. A most brilliant and sparkling creation. H. M. 1946, R. 90 -----	10.00
EASTER GOLD. (Essig 1946) M. L. 38 in. One of the brightest yellows in the garden, this has large, smoothly finished, flaring blooms. Well branched and tall, with a strong and sturdy growth. H. M. 1946, R. 89 -----	12.50

E. B. WILLIAMSON. (Cook 1937) M. 37 in. A very large iris with broad, flaring flowers of an intense copper red -----	1.50
EDWARD LAPHAM. (Lapham 1942) M. L. 36 in. A large, well-formed iris of a brilliant red color with a rich brown undertone. Ruffled, heavy of substance and nicely finished -----	7.50
ELLA CALLIS. (H. Sass 1942) M. 36 in. A deep chrome yellow with an overlay of brilliant coppery orange on the falls -----	7.50
ELMOHR. (Loomis 1942) M. 36 in. Winner of the 1945 Dykes Medal, this huge, sensational seedling from Wm. Mohr is done in rich, glossy mulberry purple, smoothly infused red. P. R. 90 -----	2.00
EL MOROCCO. (Becherer 1945) M. 36 in. A large opal pink with a soft undertone of cream. An improved Angelus with better color, form and branching. R. 84 -----	5.00
ELSA SASS. (H. Sass 1939) M. 36 in. Of pale, frosty looking lemon tones; this is a most exquisite iris. A. M. 1941, P. R. 89 -----	1.00
ETHIOP QUEEN. (Schreiner 1938) M. L. 34 in. Extremely dark, almost black, this iris has good substance and a rich, glistening finish -----	1.00
EXTRAVAGANZA. (Douglas 1944) V. L. 38 in. A real "Top notcher" is this new amoena with its creamy standards and falls of deep plum and iridescent copper. H. M. 1944, P. R. 89 -----	20.00
FAIR ELAINE. (Mitchell 1938) M. 35 in. A reverse bicolor with standards of soft primrose yellow and falls of a slightly deeper shade. A. M. 1940, P. R. 89 -----	1.00
FIESTA. (White 1936) M. 37 in. A gay and sparkling creation in light copper, deep apricot and orange. H. M. 1935 -----	1.50
FIRECRACKER. (Hall 1943) M. 34 in. A very brilliant plicata, the ground color is bright yellow and the heavy markings are a glowing Burgandy red. H. M. 1943, R. 88 -----	7.50
FLAMELY. (Cook 1943) M. 36 in. A very brilliant red on the orange side, this has a fine silken sheen and heavy substance. H. M. 1944, P. R. 88 -----	4.00
FLORA CAMPBELL. (Hill 1940) M. 38 in. A blend in tones of rich red brown and soft peach red. H. M. 1940, P. R. 87 -----	1.00
FLORA ZENOR. (J. Sass 1942) M. 38 in. A rich seashell pink with a conspicuous tangerine beard. A. M. 1944, P. R. 86 -----	2.00
FLORENTINE. (Cay. 1937) M. 36 in. A pure white ground color with such an all over dotting and veining of blue as to give a pale blue effect at a distance. Very large blooms. A. M. 1940, P. R. 88 -----	2.00
FLUTED ARROW. (Tharp 1946) M. L. 36 in. One of the most delightful plicatas we saw last year. The ground color is white and the edging is a stitching and sanding of the most exquisite shade of pink. The flowers are beautifully ruffled and fluted and perfectly placed on well branched stems -----	5.00

FORTUNE. (Klein. 1941) M. 40 in. A large, rich self of deep amber or Florentine Gold that has a fine form and very heavy substance. P. R. 87	2.00
FORTUNES FAVOR. (DeForest 1944) M. 40 in. An extra large semi-flaring flower of glistening golden tan with a soft lavender overlay. R. 87	10.00
FRANCONIA. (Graves 1942) M. 42 in. A very large, cool, sparkling white. The flowers are heavily subenced and nicely carried on the beautifully branched stalks. H. M. 1942, P. R. 89	8.50
FRANK ADAMS. (Lapham 1937) M. 38 in. Clear golden standards and soft strawberry red falls, with a soft tan overlay to the whole flower makes this a real standout in the blended variegatas. A. M. 1940, P. R. 89	.50
FRECKLES. (Becherer 1941) M. 32 in. A lovely plicata with rich creamy yellow ground and an allover freckling of rich brown	1.00
FROSTY BLUE. (Whiting 1941) M. 38 in. A large, beautifully formed, clear light blue with a sparkling frosty finish. R. 87	4.00
FROSTY MOON. (Maxwell 1944) M. 35 in. A very floriferous white with a flush of frost-like lavender blue	4.00
FULL MEASURE. (DeForest 1941) M. 38 in. A very large, dark toned yellow of full rounded form. P. R. 85	2.00
GALLANT LEADER. (Weisner 1939) V. L. 40 in. An enormous iris of deep glowing reddish maroon. H. M. 1939, P. R. 88	1.50
GALLANTRY. (Whiting 1945) M. 38 in. Large, broadly formed blooms of an intense shade of medium blue. Fine form and heavy subenced flowers on strong, well branched stalks. R. 86	10.00
GARDEN FLAME. (H. Sass 1941) M. L. 35 in. A large, flaring red of a vivid shade of garnet. A touch of brown on the haft adds brilliance. A. M. 1943, P. R. 89	5.00
GARDEN GLORY. (Whiting 1943) M. L. 34 in. One of the smoothest and best finished iris produced. An evenly colored self of rich Bordeaux red of beautiful flaring form. H. M. 1945, P. R. 88	10.00
GARDEN MAGIC. (Grinter 1936) V. L. 40 in. A rich red self that is still among the top red iris. H. M. 1937, P. R. 89	1.00
GAYOSO. (Williams 1943) M. 36 in. This is said to be a fine, vividly colored yellow iris	5.00
GILT EDGE. (Whiting 1941) M. 36 in. Patterned after Golden Fleece, this is much lighter in tone and has a much larger flower. R. 85	1.00
GLEN ELLEN. (Conn. 1939) M. L. 38 in. A very large flower of creamy golden tan with an over-tone of light apricot copper. H. M. 1939, P. R. 89	.75
GOLDBEATER. (Klein. 1944) M. 36 in. A very large flower of clean, chrome yellow. One of the best garden and showroom iris of today. H. M. 1945, P. R. 88	7.50

GOLDEN EAGLE. (Hall 1942) M. 38 in. A giant sized yellow with a brilliant satiny finish. H. M. 1942, P. R. 87 -----	2.50
GOLDEN FLEECE. (J. Sass 1940) M. 40 in. A large, beautifully formed flower of deep lemon yellow with a creamy area in the center of the fall. A great favorite with all iris growers. A. M. 1942, P. R. 90 -----	3.00
GOLDEN MADONNA. (Essig 1940) M. 42 in. Standards of creamy yellow and falls of the same shade, edged deeper yellow. Large and imposing -----	1.00
GOLDEN MAJESTY. (Salbach 1938) M. 38 in. A deep toned yellow that can always be depended upon for a good performance. A. M. 1940, P. R. 90 -----	1.00
GOLDEN MORN. (Essig 1946) M. L. 40 in. A gigantic yellow of the deepest glowing color imaginable. Heavily substandced flowers of fine form on strong, very well branched stalks. R. 88	12.50
GOLDEN RUSSET. (Hall 1946) M. 40 in. Undoubtedly one of the very largest iris in existence. Besides its size, it has a rich, lovely coloring of a russet toned brown blended with a coppery gold and fine form and substance -----	10.00
GOLDEN SPANGLE. (Cassebeer 1944) M. 38 in. A tall, well branched iris with smoothly finished flowers of a pattern similar to Golden Fleece but done in much brighter colors -----	4.05
GOOD FORTUNE. (Mitchell 1945) M. 38 in. A large plicata of rounded form. The ground color is pure white and the markings are of delicate blush pink -----	6.00
GOOD NEWS. (Klein. 1946) M. 35 in. A sister of Bryce Canyon and Chamois, this is equally lovely in its own right. Large flaring flowers of rich mustard gold. The petals are broad and heavily substandced and have a rich sparkling finish -----	10.00
GRACE BALLARD. (H. Sass 1943) M. 36 in. A lusciously rich blend of creamy pink and deep apricot. P. R. 87 -----	2.00
GRAND CANYON. (Klein. 1941) M. 36 in. A large ruffled blend of deep plum, copper and bronze. An iris of great distinction. A. M. 1944, P. R. 87	2.00
GREAT LAKES. (Cousins 1938) M. 40 in. An extremely fine light blue that seems to be a consistent "Box Office" iris. Dykes Medal 1942, P. R. 91 -----	1.50
GYPSY. (Klein. 1944) L. 40 in. Probably one of the most eye-catching iris in the garden. Standards coppery gold. Falls chocolate brown. And so vivid. H. M. 1945, R. 88 -----	5.00
GYPSY BARON. (Schreiner 1942) E. M. 40 in. An outstanding striate. Ground color is white and the penciling of purple blue is so heavy that even at a short distance the flower seems to be a silvery purple. P. R. 84 -----	4.00
GYPSY ROSE. (Whiting 1946) M. L. 39 in. Extremely large flowers of rich hellebore red with a smooth brushing of copper on the haft and a touch of rich blue at the tip of the beard. Really	

"Giant sized" the flowers, nevertheless, are beautifully formed and have wonderful substance. The stalk is tall, well branched and very strong—in keeping with the large sized blooms. Very vigorous -----		20.00
HARRIET THOREAU. (Cook 1944) M. 38 in. A beautifully formed and heavily substantced iris of pale, cool looking orchid pink. H. M. 1945, P. R. 88 -----		7.50
HARVEST MOON. (Whiting 1944) M. 36 in. A very large blend of rich apricot that is very similar to Mellowglow in form and pattern but is slightly darker in coloring-----		3.00
HELEN McGREGOR. (Graves 1946) M. L. 36 in. A large flower of broad, ruffled form; the color of this iris is clear light blue. Of a lighter shade than Great Lakes and without a trace of lavender in it. The stalk is strong, with ideal branching and the plants are vigorous and hardy. H. M. 1946, P. R. 91 -----		20.00
HER GRACE. (DeForest 1941) M. 38 in. A very large iris of fine form and substance. Color is a soft, lovely shade of Hortense violet -----		1.00
HI-HO. (Graves 1942) M. 40 in. Standards are a rich cream and the falls are deep cadmium yellow with a cream edge -----		2.00
HONEYFLOW. (Tompkins 1944) M. L. 38 in. A blended self of Meadowsweet rose with a smooth brushing of Inca gold across the haft. The flowers are of excellent form and extra heavy substance. H. M. 1946, R. 90 -----		25.00
HONEYRUST. (McClanahan 1945) M. 36 in. A nicely formed iris of deep honey coloring with an overlay of rust red. The substance is heavy and the flowers are of good size on a well branched stalk -----		5.00
ICY BLUE. (Weed 1940) M. 38 in. A very pale icy looking blue of very lovely form and very good substance. R. 87 -----		1.50
IDANHA. (Kleinsorge 1942) E. M. 37 in. A blended bicolor, this has stands of buff yellow, tinted pink and falls of deeper lavender pink. R. 87 --		2.50
ILLUSION. (Klein. 1943) V. L. 36 in. Just slightly smaller than its parent, Ormohr, this hybrid is one of the loveliest things imaginable. It is beautifully formed, of an ethereal shade of lilac pink and has a crested beard. R. 87-----		7.50
INDIANA NIGHT. (Cook 1942) M. 38 in. A deep velvety purple seedling from Sable. Very large, heavily substantced blooms of fine form. A. M. 1944, P. R. 90 -----		8.00
INDIAN LOVE CALL. (Salb. 1939) M. L. 38 in. A very large iris of a rich shade of red brown, with an undertone of purple. But few plants available this year. -----		1.00
INNOVATION. (Hall 1945) M. 38 in. A very large plicata of creamy white with a deep rose edge. Lovely and different. R. 87 -----		7.00
INSPIRATION. (Stevens 1937) E. M. 38 in. Truly Inspirational, this is an iris of great size, perfection of form and finish. The color is a brilliant shade of mulberry carmine-----		3.00

INTERMEZZO. (Tompkins 1944) M. L. 38 in. A self of bright Petunia violet, enhanced by a touch of russet brown on the haft and a tiny blue flame at the tip of the beard. The flowers are heavily substandard and have broad ruffled petals. Of onco origin it is producing some interesting seedlings. R. 88-----	5.00
INVICTUS. (Hall 1941) M. 38 in. A very large yellow with deep amber toned falls. H. M. 1941, P. R. 88 -----	2.00
IOWA GLORY. (Snyder 1942) M. 30 in. A dark black toned red with lighter colored standards. A very showy iris and delightful in a clump----	1.00
JAKE. (J. Sass 1943) M. L. 38 in. A large glistening white that seems to perform well in all sections of the country. R. 88 -----	.75
JANICE. (Schreiner 1943) V. L. 38 in. This iris resembles Missouri in both form and coloring though it does not have the brown in the throat that is found in Missouri. It seems to us as though the coloring is a bit more blue on slightly larger and heavier substandard flowers.	1.25
JASMINE. (Grant 1944) M. 40 in. A clear golden yellow of fine form and with a rich velvet finish. Though tall, it has perfect branching and the flowers are heavy of substance and beautifully proportioned. This has performed so well here for the past two seasons that we were most pleased to see that it had found its way into the Symposiums 100. H. M. 1940, P. R. 88.	18.50
JASPER AGATE. (Williams 1943) M. 34 in. One of the most brilliant iris in the garden. A rich copper red with an undertone of light coppery pink. H. M. 1944, R. 89 -----	10.00
JONQUIL. (Whiting 1943) L. 42 in. A tall light yellow with a deeper edge. R. 88 -----	1.50
JULIET. (Klein 1946) M. 38 in. A brilliant blending of copper flame and burnt orange with salmon shadings. We saw this in its home garden last season and decided right then that it was definitely a "Must have." -----	10.00
KANSAS INGLESIDE. (Hillson 1940) M. 35 in. A velvety mahogany red. Particularly valuable because if given a little attention it blooms again in the fall. -----	1.00
KANSAS SUNRISE. (Hillson 1940) E. M. 38 in. A deep gold and red bicolor that blooms early and lasts a long while -----	.75
KATHERINE FAY. (Fay 1945) M. 35 in. A very large, well formed, ruffled white. The stalks are strong and the heavily substandard flowers are pleasingly held on the nicely placed branches. H. M. 1945, P. R. 89.-----	10.00
KATHERINE LARMON. (Graves 1942) M. 38 in. A very lovely blend, this has stands of honey yellow and falls of yellow richly overtoned copper and touched with mauve around the beard. R. 87. -----	2.50
KEARSARGE. (Graves 1946) M. L. 42 in. A tall, stately, light lavender blue of fine form and substance. The petals have an edging of silver that adds to the frosty, glistening finish of the flower. R. 89. -----	15.00

KEEP 'EM FLYING. (Lyell 1942 M. 36 in. A large copper red and purple blend. -----	5.00
KLONDYKE GOLD. (Kirk 1941 M. 36 in. An iris of rich glistening yellow and great size, this is a consistent favorite. -----	2.00
LADY BOSCAWEN (Graves 1946) M. 42 in. A very large pure white, this has broad ruffled standards and ruffled flaring falls. The substance is heavy and the large flowers are nicely placed on the tall, strong, well branched stalks. A sister to Helen McGregor and equally as fine. H. M. 1946, P. R. 90. -----	15.00
LADY MOHR. (Salb. 1944) E. M. 36 in. We would say that this iris, besides being extremely beautiful, is also an outstanding break in the Mohr line of hybrids. Tall, beautifully branched and carrying large gracefully formed blooms with Oyster white stands and falls of Chartreuse yellow, covered with the veining so typical of the Onco; this is also a vigorous and very hardy iris. A. M. 1946, P. R. 90. -----	20.00
LADY NAOMI. (Fay 1941) M. 38 in. An extremely large plicata of white with an allover network of violet. H. M. 1942, P. R. 86. -----	2.00
LADY OF SHALOTT. (Schreiner 1942) M. 35 in. As delicate and lovely in appearance as any of the light plicatas, this one with its beautifully frilled flowers of pink and white is as sturdy an iris as we have grown. -----	4.00
LA GOLONDRINA. (Tompkins 1946) M. L. 40 in. A self of rich Royal Purple, the flowers are large, heavily substanded, satiny finished and semi-flaring of form. The standards arch and touch and the petals are all very broad. Stalks are tall, widely branched and very strong. -----	17.00
LA GLORIA. (Brehm 1940) M. 38 in. A large, crisp looking two toned yellow. -----	.75
LAKE GEORGE. (Smith 1945) M. L. 40 in. A large iris of a soft blue violet with a darker tone at the throat. The petals are broad and slightly ruffled with good substance. One of the best new iris we saw last season. R. M. 1945, R. 87. -----	18.00
LAKE HURON. (J. Sass 1942) M. 36 in. A rich medium toned blue that has great carrying power in the garden. P. R. 87. -----	1.50
LAKE SHANNON. (DeForest 1945) M. 36 in Broad. petaled, heavily ruffled and heavily substanded, this rich medium blue is one of the nicest iris we have had in our garden and it also seems to be a favorite with all the garden visitors. R. 88. -----	15.00
LAMPLIGHT. (Schreiner 1944) M. 34 in. A rich buff colored iris with an undertone of glowing yellow. -----	7.50
LANCASTER. (Cook 1940) M. 36 in. A large flaring flower of deep rose with a faint undertone of yellow. The petals are extremely broad and ruffled. H. M. 1941, P. R. 89. -----	2.00
LATE SUN. (DeForest 1940) M. L. 42 in. A giant sized yellow that is smoothly overtone with reddish gold. A really superb iris. H. M. 1942, P. R. 87. -----	1.00

LAVENDER AND GOLD LACE. (Whiting 1946)	
M. 38 in. A lovely new iris with standards of clear yellow faintly tinted lavender and falls of lavender blue, edged with golden yellow. The petals have a ruffled and crimped edge making them appear to be trimmed in gold lace.....	4.00
LIDICE. (Tompkins 1945) M. 36 in. A glowing Dahlia-carmine with an edging of bright heather, this iris is so smoothly and cleanly finished it appears to be cut from a deep rich velvet....	15.00
LIGHTHOUSE. (Salbach 1936) L. 36 in. An ever popular coppery red of fine form and finish. A. M. 1940, P. R. 88.60
LIGHTS ON. Lapham 1946) M. 34 in. A new, smoothly fashioned red with a brilliant glow to it. The flowers are nicely proportioned and the stalk and branching is good. H. M. 1946. R. 88.	15.00
L'LUVIA d' ORA. (DeForest 1942 E. 36 in. Glowing flowers of a light but rich shade of apricot orange. R. 85.	1.50
L. MERTON GAGE. (Lapham 1942) M. 40 in. A large creamy pink of good form, substance and branching. A particularly luscious looking color. H. M. 1942, P. R. 87.	3.00
LORD DONGAN. (Smith 1940) M. 37 in. A real aristocrat, this iris with its full arched stands of silken violet and falls of deep velvety pansy is both beautiful and stately. We have never seen anyone get by this one yet. H. M. 1940, P. R. 88.	5.00
LORI MAY. (DeForest 1941) M. 34 in. A large iris of rich Daphne pink, deftly patterned with soft rose. The broad petals are beautifully finished and rounded of form. H. M. 1944, P. R. 86.	3.00
LOTHARIO. (Schreiner 1942) M. L. 38 in. A most striking and exceedingly beautiful bicolor of the Amigo type. Larger, clearer colored and with a smoother haft. H. M. 1945, P. R. 87....	8.00
LOUISE BLAKE. (Smith 1943) M. 34 in. Another iris of the Amigo type. This is the brightest of the lot. The stands are light chicory blue and the falls a rich Antique blue with an edging of the lighter color. This makes an outstanding clump. H. M. 1944, P. R. 85.....	10.00
LOUVOIS. (Cay. 1936) Rich maroon brown with light tan standards and an edging of the tan around the velvety falls. A. M. 1939, P. R. 88..	.75
LULLABY. (Hall 1943) M. 38 in. A large smoothly tailored iris of rich orchid toned pink. Firmly substantanced and with a sleek enamel like finish. R. 86.	5.00
LYNN LANGFORD. (Hall 1946) M. 38 in. A very large, deep toned orchid with a glowing yellow throat. The flowers are of good form and have no veining. H. M. 1946, R. 89.	15.00
MAGIC CARPET. (Schreiner 1942) M. L. 33 in. A very large plicata with a rich buff ground and markings of bright cinnamon and rose. R. 86...	7.50

MAGIC WAND. (Klein. 1946) L. 36 in. From Tobacco road x Daybreak, this is a large, beautifully formed flower of gleaming golden tan. The petals are very broad and the semi-flaring falls are touched deeper brown at the haft and have a suffusion of lavender in the center.----	12.00
MAIDEN BLUSH. (Hall 1943) M. 36 in. Still one of the most Luscious looking iris in the garden. Very large, -well formed flowers of ultra rich apricot, on tall well branched stalks. R. 86.---	5.00
MAJENICA. (Cook 1941) M. 36 in. A wide petalled salmon pink blend that is quite distinct in color. It appears to be a pink self with an orange pink suffusion. H. M. 1943, R. 87.-----	3.50
MANDALAY. (Hall 1943) M. 35 in. A beautiful iris of rich copper brown with an infusion of pink. H. M. 1943, P. R. 87. -----	3.50
MANYUSYA. (Sass-Hill 1944) M. 35 in. A large ruffled orchid pink from Noweta. Very lovely. H. C. 1944. -----	10.00
MARIMBA. (DeForest 1943) M. 38 in. Very large flaring flowers of rich, smooth, cinnamon toned tan. R. 86. -----	3.00
MARINE WAVE. (Schreiner 1941) V. E. 26 in. A very early bright medium toned blue. A self—even to the beard. -----	1.00
MAROON DAMASK. (Klein. 1946) L. 44 in. An extra rich and dark maroon self. The broadly domed standards have a rich silken finish and the broad semi-flaring falls are clean and velvety textured. The stalks are tall with good branching and are quite strong. -----	10.00
MARY VERNON. (McKee. 1942) M. 38 in. A very brilliant blended variegata; this has stands of glowing Antique gold and Falls of rich Ruby with a gleaming golden undertone. The petals are broad with nicely domed stands and widely flaring falls. A standout in this color class. A. M. 1943, P. R. 88. -----	5.00
MASTER CHARLES. Wmsn. 1943) M. 38 in. A deep glowing mulberry purple without any haft markings and with a fine form and rich velvety finish. A. M. 1946, P. R. 89. -----	7.00
MATA HARI. (Nicholls 1937) V. L. 38 in. We have now grown enough stock to permit us to offer a number again this year. An intense indigo blue purple of faultless form. Full, broad, semi-flaring falls and wide arched stands. -----	1.00
MATTERHORN. (J. Sass 1938) M. 38 in. A pure sparkling white that is so clean in coloring that at times it even seems to have a faint greenish cast. A. M. 1940. P. R. 89. -----	1.50
MATTIE GATES. (Sass Bros. 1946) M. 36 in. Patterned after Golden Fleece, this is larger, much more clear as to colors. The centers of the petals are absolutely snowy white as is the tip of the beard. The edges of the petals are the most brilliant lemon gold imaginable. Form is good and the substance is exceptionally heavy. The most beautiful iris of this type we have ever seen. H. M. 1945. -----	25.00

MATULA. (H. Sass 1939) M. L. 36 in. A bright blend of red and gold. One of the best parents one can get for breeding. H. M. 1939, P. R. 89. -----	.75
MELANIE. (Hillson 1940) M. 40 in. A large flaring iris of a beautiful shade of orchid pink. One of the best of this type. H. M. 1941, P. R. 88.-----	2.50
MELITZA. (Nesmith 1940) M. 38 in. A delicate ivory pink with a red beard. A. M. 1942, P. R. 88	1.00
MELLOWGLOW. (Whiting 1942) E. M. 36 in. A very stunning blend in luscious tones of rich peach, apricot and soft amber yellow. R. 89.---	15.00
MELODIST. (DeForest 1946) M. 38 in. A very large semi-flaring flower of rich henna, blended over a soft golden brown. A very choice new blend. R. 88. -----	12.00
MELODY LACE. (Muhl. 1946) M. 35 in. A plicata with an icy white ground and faint and delicate markings of rosy pink. The flower is quite large and of good form and substance. -----	10.00
MEXICO. (Klein. 1943) M. 36 in. A really gigantic flower, this has very broad petals and a full semi-flaring form. The stands are dark glowing amber and the falls are bright red brown, blended and bordered with rich amber. A good parent. H. M. 1944, P. R. 87. -----	5.00
MINNIE COLQUITT. (H. Sass 1942) M. 36 in. A very large purple and white plicata. Clean colors and a full ruffled form make this one of the most showy of all iris. A. M. 1943, P. R. 88.---	5.00
MIOBELLE. (McKee 1945) L. 40 in. A deep blended rose that somewhat resembles the older Aubanel. The flowers are larger and the coloring is much brighter. Stalks are tall and strong with ideal branching. H. M. 1945, R. 89.-	8.50
MIRABELLE. (Whiting 1941) M. 38 in. A rich, smooth blend of apricot and dawn pink. A good breeder. H. M. 1941, P. R. 86. -----	8.00
MISS ANN. (Beck-Cooley 1943) M. 38 in. A very large well formed blend of pearly pink tones.---	1.00
MISS BISHOP. (J. Sass 1942) M. 38 in. A pure glistening white with a touch of gleaming yellow in the throat. P. R. 88. -----	3.00
MISS CALIFORNIA. (Salb. 1936) L. 48 in. A striking, large, bright pink that always makes a good show. H. M. 1938. -----	.50
MISS MUFFET. (Salb. 1939) E. M. 30 in. Another of the Onco hybrids, this has creamy stands and greenish yellow falls. -----	2.00
MISTY GOLD. Schreiner 1943) M. L. 34 in. A cool, crisp heavily ruffled cream and gold iris; this is patterned somewhat like Golden Fleece but is cleaner and more frosty looking. R. 86. ----	5.00
MISTY ROSE. (Mitchell 1943) M. 38 in. A large blend of subdued tones of rose and pink. A most charming iris. R. 87. -----	3.50
MME. LOUIS AUREAU. (Cay. 1934) M. L. 35 in. One of the most charming and beautiful plicatas in the garden. A large, well formed flower with a ground of silvery white and an all-over network and sanding of deep heliotrope. A. M. 1939, P. R. Dykes Medal France 1934. -----	.50

MOHRSON. (White 1935) E. M. The darkest of the Wm. Mohr seedlings. Rich violet purple with flaring form and ruffled petals.-----	.75
MOLLY MAY. (DeForest 1944) M. 36 in. A sister to Lori May, this is of the same bright pink coloring though it is about two shades darker and the flower is much larger with extremely broad petals. R. 86. -----	4.00
MONONA. (Whiting 1942) E. 36 in. Heliotrope and plum purple strikingly blended and edged with copper brown. -----	1.00
MOONBEAM. (H. Sass 1943) M. 37 in. A clear pale yellow of extremely large size. As cool and sparkling looking as the moonbeams on frost.---	3.50
MOON BLOSSOM. (Tompkins 1946) M. 36 in. A deep camellia pink and twilight blue which seems to have a creamy undertone. This is very floriferous and often has five blooms open at once on a very well branched stalk. The flowers are of medium to fairly large size and have a beautiful finish and gardenia like substance. Of interest too for breeding because of its one eighth onco blood. -----	10.00
MOONLIT SEA. (J. Sass 1943) M. 36 in. This has white stands, and falls that seem to have been brushed with bright blue chalk and touched with gold at the haft. All in all, it is a most unusual pattern and one that is quite pleasing. H. M. 1943, P. R. 85. -----	3.00
MOONLIGHT MADONNA. (J. Sass 1943) M. 36 in. A large, pale lemon and cream iris that is reminiscent of Elsa Sass but is much larger and more delicately finished. Always one of the top clumps in the garden and beautiful on the show bench. A. M. 1945, P. R. 89. -----	5.00
MOROCCO ROSE. (Loomis 1937) M. L. 40 in. With each passing year this lovely, giant sized orchid pink seems to grow in favor. P. R. 88.---	1.00
MOUNT HERMON. (Lowry 1945) M. 42 in. This cool, well textured white, ranks with the best of its class. The stands are ruffled, and edged with silver and the flaring falls without markings are set off by a clean lemon beard. The entire flower is enveloped by a silvery lustre which further enhances its beauty. H. M. 1945, P. R. 88. -----	12.50
MOUNT TIMP. (Muhl. 1945) E. M. 34 in. A very large flowered plicata that has a clean yellow cream ground and brownish rose markings. Often blooms again in the fall.-----	5.00
MOUNT WASHINGTON. (Essig 1937) M. 50 in. Well branched and beautifully proportioned, this is an outstanding and much favored white. A. M. 1940, P. R. 90. -----	1.00
MULBERRY ROSE. (Schreiner 1941) M. 40 in. A very large iris done in a deep, glowing mulberry rose. -----	4.00
MY DAY. (Tharp 1942) M. L. 36 in. A soft lavender blue Wm. Mohr seedling. This is touched with purple at the tip of the beard. A very large and well formed flower. -----	5.00

NED LE FEVRE. (Lapham 1942) M. 38 in. A blended copper rose with a smooth overtone of light orange. P. R. 86. -----	1.50
NIGHTFALL. (Hall 1942) M. 36 in. This dark pansy purple iris is advancing in popularity each year A. M. 1945, P. R. 88. -----	2.50
NIGHTINGALE. (Hall 1942) M. 38 in. A glistening, brilliant, golden russet. An outstanding creation in this color class. H. M. 1944, P. A. 87.-----	3.50
N. J. THOMAS. (Thomas 1944) M. 36 in. A large, pale lavender blue. Unlike many Wm. Mohr seedlings, this one sets seed easily. -----	3.00
NYLON. (Whiting 1940) M. 36 in. Still tops on our personal "Hit Parade". A blend of soft golden caramel and tan. Large and pleasantly ruffled. P. R. 84. -----	1.00
OCCIDENTAL. (Mitchell 1945) M. 40 in. A creamy yellow plicata, brilliantly stippled in red around the base of the falls. Distinct and lovely.-----	12.00
OKLAHOMA. (Mitchell 1945) M. 40 in. A blend of bright yellow and golden tan with a flush of bright blue on the haft. Strong well branched stalks. -----	7.50
OLA KALA. (J. Sass 1943) M. 36 in. This is rated as Tops in the dark yellow class. A. M. 1945, P. R. 89. -----	7.50
OLD LACE. (Mitchell 1945) M. 35 in. The ruffled stands of pale cream and mauve with falls the same but with a heavier mauve flush make this blended bicolor quite different. -----	8.00
OLD PARCHMENT. (Klein. 1939) M. 38 in. Antique ivory with an overlay of soft apricot gold. As lovely and translucent as a piece of rare jade from the Chou dynasty. A. M. 1941. -----	1.50
OREGON TRAIL. (Klein. 1943) M. L. 36 in. A lovely and different blend of mustard yellow and brown, touched with chocolate brown on the shoulders. P. R. 87. -----	5.00
ORLOFF. (H. Sass 1937) M. L. 34 in. Still one of the most popular of the plicatas. A cream ground with sprinklings of rich cinnamon. ----	.60
ORMACO. (Klein. 1942) M. L. 35 in. Another Wm. Mohr offspring, this is from Ormohr x Aztec Copper. A large flower of violet bronze. Nicely formed and very heavy of substance. P. R. 85	4.00
ORMOHR. (Klein. 1937) M. 40 in. Soft silvery lilac with manganese lilac veins. An extremely large Mohr seedling. A. M. 1940, P. R. 89. -----	.75
OVERTURE (Hall 1944) M. 34 in. Similar to Dream Girl, a little larger and of a slightly different shade; but still a "Flamingo" pink. Excellent breeding stock for the new pinks. H. M. 1944, P. R. 87. -----	12.00
PACIFIC SUNSET. (Salb. 1944) M. 36 in. An exciting blend in shades of rich rose, gold and copper. R. 87. -----	3.50
PAINTED DESERT. (Milliken 1942) M. 36 in. The brownish rose shades of the desert blend beautifully in this iris. R. 87. -----	10.00

PALE PRIMROSE. (Whiting 1946) L. 38 in. Blooms very late but has substance to withstand the intense heat of the season. The flowers are near self of cool pinard to primrose yellow, touched with honey yellow at the haft. The branching is quite high but the beauty of the flowers and the lateness of bloom make up for this slight defect. -----	4.00
PAMELA. (Callis 1943) E. M. 38 in. This enormous ruffled cream seems to be flooded by a pale green spot light. Stock limited. -----	2.00
PATRICE. (DeForest 1945) E. M. 40 in. On a well branched, strong stalk we have this new and exquisitely lovely plicata from DeForest. The falls are cream brushed with gold and flecked with deep lavender brown, while the stands are deep cream flushed with rich rosy lavender. H. M. 1946, R. 88. -----	8.00
PATRICIA. (H. Sass 1939) M. 34 in. A lovely little Puritan in a ruffled cloak of pure white. H. M. 1940, P. R. 87. -----	1.00
PEACHBLOW. (H. Sass 1943) M. 36 in. This is a very lovely plicata of cream and peach with a flush of soft yellow. R. 87. -----	3.00
PHOEBE. (Douglas 1941) M. L. 40 in. A flush of Javel green extends throughout this flower of pale soft yellow cream. H. M. 1941, P. R. 87. -----	3.00
PINK CAMEO. (Fay 1946) M. 38 in. This Seashell or Flamingoe pink from Mr. Fay is of quite intense pink coloring with a full red beard. The flower is of medium size and extremely clean, having no markings on its wide full petals. H. M. 1946, R. 89. -----	20.00
PINK IMPERIAL. (Weed 1939) M. 32 in. A tall and large flowered orchid pink that is very popular. R. 80. -----	1.00
PINK REFLECTION. (Cook 1942) L. 36 in. pale blend of pink and gold. So faint is the gold that it leaves the flower looking like a bright, light pink self. A. M. 1944, P. R. 89. -----	6.50
PINK RUFFLES. (Smith 1940) M. 30 in. An excellent intermediate height iris of pure pink tones. Heavily ruffled and crisp in substance. Beautiful in the garden and excellent for arrangements. A. M. 1942, P. R. 86. -----	2.00
PLATINUM BEAUTY. (Schreiner 1941) L. 36 in. A smooth silvery lilac blue iris of nice proportions. -----	.75
PORTLAND. (Klein. 1938) M. L. 40 in. A tall bi-color with falls of vivid red and stands of rose tinted amber. -----	.75
PRAIRIE FIRE. (Tompkins 1946) M. L. 38 in. The tall, wiry, well branched stalks of this, carry many beautifully fashioned, crisp, semi-flaring flowers of blended flame reds and coppers; making it appear a "Torch of Flame." -----	20.00
PRAIRIE SUNSET. (H. Sass 1939) M. 36 in. This blend of sunset colors had what it takes to win the 1943 Dykes Medal; and it is still as lovely as it was then. P. R. 93. -----	3.50
PRECIOUS. (Mitchell 1945) M. 40 in. A straight, or new type plicata; this one of rich apricot tones is about the loveliest of the lot. R. 85. -----	6.00

PREMIER PEACH. (Hall 1946) M. 34 in. A sister to Overture and Dream Girl, this is larger than either and is a deep peach color with a red beard. The form is good and it is of heavy substance. H. M. 1946, R. 88. -----	15.00
PRETTY PENNY. (DeForest 1943) M. 38 in. Nicely formed blooms of coppery rose, the coppery shade reminding one of a bright new penny. Many flowers on tall, well branched stalks. R. 85. -----	3.00
PRINCE OF ORANGE. (Klein. 1940) M. 38 in. One of the better iris in this class. A solid golden orange of medium size and flaring form. Sturdy, widely branched stalks. A winner. A. M. 1944.-----	1.00
PRISCILLA. (Whiting 1942) M. 34 in. A white that is white, But Definitely! H. M. 1943, P. R. 87. -----	2.00
RADIANT. (Salb, 1936) M. 36 in. A brilliantly rich, coppery orange red that is indeed "Radiant." H. M. 1938, P. R. 88. -----	.75
RAEJEAN. (Whiting 1940) M. L. 40 in. Everyone likes this very large, late flowering, two toned yellow. H. M. 1942, P. R. 87. -----	1.00
RANGER. (Klein. 1943) M. L. 35 in. A large flowered near crimson self of semi-flaring form. The most popular red. A. M. 1946, P. R. 88. -----	6.00
RED AMBER. (Loomis 1942) M. 38 in. Of Dep. Nomblot form, this is quite different from most medium toned rose iris. It has a rich metallic sheen that sets it apart from any other in this class. P. R. 88. -----	4.00
RED BONNET. (Gage 1939) M. 36 in. Still one of the most beautiful and dependable of the red iris. Rich in coloring, large and flaring of form. P. R. 87. -----	.50
RED MAJESTY. (Douglas 1946) L. 42 in. Almost a self, this has large, heavily substanded, rounded blooms of deep Eugenia Rose. The stands are flushed indian yellow at their base and the semi-flaring falls have an overlay of the same color around the lush yellow beard. Tall and well branched. H. C. 1945, R. 87. -----	20.00
RED VALOR. (Nicholls 1939) M. 36 in. A deep garnet red with a finish like polished leather. A. M. 1943, P. R. 89. -----	4.00
RED VELVET. (Klein. 1939) M. 36 in. Deep Carmine and Van Dyke red blended to form a lush, velvety red self. Choice. -----	1.50
REDWARD. (Cook 1942) M. L. 34 in. One of the most brilliant reds that we know of. Standards of Indian Lake and Dahlia Carmine. Falls of glowing Burnt Lake. Bright? And how! H. M. 1945, P. R. 88. -----	5.00
REDWYNE. (McKee 1945) M. 36 in. Medium sized flowers of a deep mahogany red. H. M. 1945, P. R. 89. -----	15.00
REGENCY ROSE. (Stephenson 1942) M. L. 36 in. A deep rose and rich pink blend. The bloom is large, heavily substanded and sleekly finished.-----	.75
REMEMBRANCE. (Hall 1942) M. L. 38 in. A soft pure pink that has a light undertone of yellow that makes the pink more predominant. A. M. 1944, P. R. 88. -----	5.00

RHAPSODY. (Wmsn. 1937) V. L. 36 in. Deep violet with a blending of rich brown on the upper part of the fall. -----	.75
RIO ORO. (DeForest 1942) M. 40 in. A fascinating, light, honey-tan self. Well formed flowers on tall nicely branched stalks. R. 86. -----	3.00
ROCKET. (Whiting 1945) M. 36 in. Large, beautifully formed flowers of bright chrome yellow with orange chrome brushing on the falls. Well named, this is rocketing right to the top in popularity. H. M. 1945, R. 90. -----	25.00
ROSE BOWL. (Milliken 1942) M. 36 in. A nicely formed rosy bronze seedling from China Maid. Very showy. -----	1.00
ROSE FESTIVAL. (Klein. 1945) M. 38 in. A deep rose pink of exceptionally fine form and substance. On a par with the other fine things from Dr. Kleinsorge. -----	5.00
ROSE TOP. (H. Sass 1943) M. 35 in. Tops in its class, this is a plicata with a rich creamy ground, and an edging of bright rose. A delightfully ruffled flower of good form. P. R. 88. -----	10.00
ROUGE BOUQUET. (Whiting 1941) M. 34 in. A deep purple toned rose with a ruffled and flaring form. One of the heaviest substanted iris we know of. R. 87. -----	3.00
ROYAL SCOT. (Hall 1944) M. 38 in. This very large striated plicata has fleckings and brushing of deepest burgandy red on a cream ground. H. M. 1944, P. R. 86. -----	5.00
RUBIENT. (Whiting 1942) M. 36 in. The standards are of rich red purple, the falls deeper red purple with an edging of the lighter color of the stands. A gold patterned haft further enhances the beauty of this iris. P. R. 87. -----	3.50
RUSSET MANTLE. (Schreiner 1944) E. M. 38 in. A smooth russet brown, this has standards of soft buff and falls of rich garnet brown with a velvet like finish. -----	7.50
RUSSET WINGS. (Wills 1946) M. 38 in. A flaring, heavily substanted flower of blended gold, copper and apricot; this gives a rich gleaming russet effect. H. M. 1946, R. 88. -----	15.00
RUTH POLLOCK. (H. Sass 1939) M. L. 36 in. A plicata of clear, rich lemon with markings of deep reddish rose. This has excellent form, is heavily substanted and the stalks are strong and well branched. A. M. 1941, P. R. 90 -----	2.00
SABLE. (Cook 1938) M. 40 in. An extremely dark, black toned purple with a silky sheen. The dark violet beard adds charm to its great depth of color. A. M. 1940, P. R. 90 -----	1.50
SALAR. (DeForest 1940) M. L. 40 in. A blend of creamy salmon with a splash of deep rose on the falls. H. M. 1940, P. R. 90. -----	2.00
SAMOVAR. (Hall 1941) E. M. One of the first to bloom, this is a rich deep copper, heavily overtoned with rich rose. H. M. 1941, P. R. 86. -----	1.50
SANTA CRUZ. (Mitchell 1945) E. M. 38 in. A near variegata with standards of butter-cup yellow and falls the same heavily veined with rich red. -----	3.00

SEA BLUE. (Whiting 1941) M. 38 in. A very fine, almost true blue self of good form and substance. The stalks are strong and well branched and the plants are very hardy and increase rapidly. P. R. 87. -----	1.00
SEA LARK. (Muhl. 1946) M. 36 in. Large violet blue with a flush of purple. -----	25.00
SEDUCTION. (Cay. 1933) M. 36 in. A very choice plicata in pink and white. Form is rounded. ----	.75
SETTING SUN. (Kirk. 1937) M. 36 in. Rich red, close to Carmine lake with a blackish sheen over the entire flower, giving the red a rich burning effect. P. R. 87. -----	1.00
SHANNOPIN. (Pillow 1940) M. L. 40 in. Tall, well branched stalks carry nicely shaped flowers of a blended bicolor effect. The stands are rich cream and the falls the same, heavily overlain with bright rose. R. 88. -----	2.50
SHARKSKIN. (Douglas 1942) M. 44 in. A somewhat velvety white with very broad petals. The stands are beautifully arched and the falls are full and flaring with a flush of pale yellow deep in the throat. A really outstanding iris. A. M. 1946, P. R. 88. -----	6.00
SHARON KAY. (DeForest 1946) M. 40 in. A clean, brilliant vinaceous lilac self. The beard is very pale and is tipped deep yellow at the throat. Very lovely and quite different from anything we have seen. -----	15.00
SHAWANO. (Wmsn. 1939) M. 38 in. A tall brilliant yellow that is veined with bright Van Dyke red. P. R. 86. -----	1.00
SHERIFFA. (White 1941) E. M. 38 in. An onccbred of metallic mulberry purple with a distinct blue blaze on the falls. Perfectly hardy. A. M. 1945. -----	1.00
SHISHALDIN. (DeForest 1944) M. 38 in. A brilliant blend of rich orange, yellow and golden brown. Flaring form and good branching. R. 85 -----	3.00
SIERRA PRIMROSE. (Essig 1946) M. 38 in. A very nice primrose yellow with good form and substance and a large flower. Hardy and a good grower. -----	5.00
SIERRA SNOW. (Klein. 1939) M. 40 in. A clean icy white with just a faint hint of blue. Nice form with ruffled petals. R. 88. -----	1.00
SILVER LUSTRE. (Carpenter 1942) M. L. 38 in. A self of light wisteria blue, that might be called an improved and hardy Shining Waters. The flowers are of heavy substance and are beautifully formed. R. 89. -----	3.50
SILVER SUSIE. (DeForest 1941) M. 48-63 in. A large, tall white that has a silvery finish. Just beginning to come into its own. -----	2.00
SIOUX CITY. (Snyder 1939) M. 38 in. A large blue with a faint all over flush of heliotrope. Wonderful for the show bench. -----	1.00
SMOLDER. (Nicholls 1937) L. 46 in. A perfect deep red purple self with a glossy finish. Quite late blooming and very fragrant. R. 88. -----	1.00
SNOQUALMIE. (Brehm. 1938) M. 36 in. An extremely lovely rich cream iris. Much in demand. -----	1.00

SNOW CARNIVAL. (Graves 1942) M. 38 in. A large and beautifully formed ruffled, pure white. In the really tried and tested, this is probably the best white on the market. A. M. 1944, P. R. 90. -----	6.00
SNOW FLURRY. (Rees 1939) E. 40 in. A large, ruffled white that has a faint blue cast like newly fallen snow. Firm substance and great lasting qualities. A. M. 1941, P. R. 89. -----	2.00
SNOW VELVET. (H. Sass 1942) M. 35 in. A beautiful velvety white with slightly ruffled edges and a touch of rich gold deep in the throat.---	4.00
SOLID MAHOGANY. (J. Sass 1944) M. 36 in. A large and impressive red of a rich shade of Mahogany. H. M. 1944, R. 91 -----	12.00
SONATINE. (Tompkins 1946) M. L. 38 in. This is an iridescent blending of silvery lilac, pale heliotrope and blush pink. The finish is satiny and very cool in appearance. The branching is wide and low with strong stalks -----	10.00
SONNY BOY. (Kirk. 1939) E. M. 35 in. Rich copper with glowing undertones of brilliant henna red. One of the best in this class. H. M. 1940, P. R. 88. -----	.75
SONRISA. (DeForest 1942) M. 36 in. Large flaring, slightly ruffled flowers of blended coppery pink with an overlay of plate gold. Substance is firm and the blooms are well placed on a nicely branched stalk. H. M. 1945, P. R. 87---	7.50
SOUTHERN PACIFIC. (Taylor 1942) M. 34 in. A very large, flaring flower of light silvery lavender blue. A faint flush of heliotrope enlivens the whole flower. -----	2.00
SPARKLING BLUE. (Grant 1942) M. 38 in. This heavily substanded, well formed iris of rich flax blue has a sparkling frosty finish that makes it exceptionally lovely. -----	3.00
SPINDRIFT. (Loomis 1944) M. 36 in. A self of deep seashell pink with a few venations on the haft. A bright tangerine beard enhances the heavily substanded, well formed flowers. H. M. 1945, P. R. 88. -----	7.50
SPRING CHIMES. (Hall 1940) M. 38 in. A very large golden russet self that blooms very freely and makes an extremely bright garden picture. H. C. 1941, R. 88. -----	2.00
SPRING IDYL. (Lapham 1940) E. M. 38 in. This dainty pink and white iris well deserves the name it carries. -----	1.00
SPUN GOLD. (Glutzbeck 1940) M. 38 in. This 1944 Dykes Medal winner of pure yellow velvet has all the requirements of a top iris. P. R. 91---	4.00
STARDOM. (Hall 1941) M. 36 in. A lovely blend of coppery toned onion-skin pink. A. M. 1943, P. R. 89. -----	1.50
STARLESS NIGHT. (J. Sass 1941) M. 36 in. So different that it catches all eyes. A deep black red self of good form and finish. H. M. 1943, P. R. 88. -----	3.00
STELLA POLARIS (Smith 1939) M. 42 in. A large, cool, semi-flaring white that has been given added beauty by threadlike reticulations of rich gold in the throat. H. M. 1941, P. R. 89. -----	3.00

STELLA VIOLA. (Snyder 1945) E. M. 40 in. The most brilliantly rich, deep violet that we have seen, this has large well formed, heavily sub- stanced flowers. A real beauty, this grows well and increases very rapidly. -----	5.00
STORM KING. (Nicholls 1940) V. L. 45 in. A dis- tinctive soot-black purple with a silk like fin- is. The flowers are beautifully formed and fin- ished. A slow grower but extra worth while. H. M. 1941, P. R. 89. -----	5.00
SUEZ. (Schreiner 1944) M. 35 in. A seedling from Wm. Mehr x M. Louis Aureau, this is very large, of deep red purple with darker flecks and vein- ing. It sets seed readily and has viable pollen. R. 88. -----	10.00
SULTANS ROBE. (Salb. 1945) M. 36 in. A stunning combination of rich shades of copper, gold, old rose and red. A choice new iris. H. M. 1946, R. 89. -----	10.00
SUNSET SERENADE. (J. Sass 1942) M. 36 in. A lovely blend of golden tan and apricot. The flowers are large and evenly spaced on well branched stalks. A. M. 1945, P. R. 89. -----	7.50
SYLVIA MURRAY. (Norton 1944) M. 38 in. One of the most beautiful light blue iris that we have ever grown. This has all good points. R. 89.----	9.00
TA-MING. (Whiting 1943) M. 34 in. On the order of Naranja but much larger and of clearer color- ing. The flowers are wide and full formed ----	1.00
TAPESTRY ROSE. (Hall 1941) M. 38 in. Large, well formed flowers with a leathery like finish in tones of soft old rose. The petals are nicely ruffled and crimped. H. M. 1942, R. 89 -----	2.50
TEA ROOM. (Tharp 1946) M. 38 in. A blend of silvery orchid and pink, this has a lot of life and brilliance. The stalks are well branched and carry the nicely formed flowers in a good ar- rangement. The flowers are well subenced and long lasting. A real eye catcher in the garden -	10.00
TEA ROSE. (Whiting 1944) M. 38 in. A lovely light copper pink with nicely formed flowers. H. M. 1945, P. R. 87 -----	7.00
THE ADMIRAL. (Hall 1941) M. 38 in. A rich me- dium blue iris of near perfection. A. M. 1944, P. R. 88 -----	2.00
THE RED DOUGLAS. (H. Sass 1937) M. 38 in. A piece of rosy wine red plush shaped into a colossal, stunning iris. Dykes Medal 1941, P. R. 93 -----	1.00
THE SENTINAL. (Hall 1942) M. 35 in. Large, firm flowers of bright burnished copper. Sensational in a clump. P. R. 86 -----	2.00
THREE CHEERS. (Cook 1945) M. 38 in. A large flowered bi-color. Standards soft powder blue and falls of extra rich ultramarine blue. H. M. 1946, R. 89 -----	12.50
THREE OAKS. (Whiting 1943) M. 38 in. A huge coppery mallow pink. The flowers are nicely formed and have heavy substance. One of the most colorful of the newer iris. H. M. 1945, R. 88 -----	7.00

THREE SISTERS. (DeForest 1941) M. 38 in. A delightful combination of color, this has stands of light cream and falls of Indian Lake. P. R. 85 -----	2.00
TIFFANJA. (DeForest 1942) M. 38 in. A plicata of broad flaring form with a ground of smooth cream white and markings of bright buff yellow. A very fine iris. A. M. 1946, P. R. 89 -----	3.50
TIFFANY. (H. Sass 1938) M. 36 in. A gracefully frilled flower of a fine yellow color with a wealth of stitching in deep rose. A. M. 1943, P. R. 90 -----	.50
TISHOMINGO. (Caldwell 1942) M. L. 40 in. A large, frosted, clear wisteria blue self. The blooms are well substantanced and carried on strong, widely branched stalks. A. M. 1944, P. R. 90 -----	7.00
TITIAN LADY. (Douglas 1941) M. L. 38 in. A tangerine beard highlights this self of pure glistening white. Form is flaring. H. M. 1941, P. R. 88 -----	1.50
TOBACCO ROAD. (Klein. 1942) M. L. 34 in. A golden tobacco brown self. The flower is compact and firm, with heavy substance and rounded horizontal falls. A. M. 1946, P. R. 89 -----	7.50
TONGA. (DeForest 1942) M. L. 42 in. Of large flaring form, with a coloring of deep russet, shaded Van Dyke red on the falls.-----	1.50
TREVA. (DeForest 1945) M. L. 40 in. Golden apricot self with large flaring flowers. A knockout. H. M. 1946, R. 88 -----	10.00
TUNISIAN GOLD. (Tompkins 1946) M. L. 36 in. This is a large, heavily substantanced, smoothly finished flower of rich powdered gold with a smooth overtone of French Beige. A haft of deep antique brown adds to the effect, making the flower appear to be a self of rich golden brown. The form is full, with broad, domed standards and wide semi-flaring falls. Stalks are strong and the branching is good -----	20.00
UNIQUE. (DeForest 1945) M. 35 in. An unusual blend of vinaceous purple which appears at times to be lilac pink -----	1.00
VARESE. (Wmsn. 1935) M. L. 36 in. A vigorous grower of brilliant reddish purple. Form is round and full -----	.50
VATICAN PURPLE. (Whiting 1943) M. L. 38 in. Deep, bright blue purple. Good form and with a silky, leather like finish. H. M. 1943, R. 89 ---	5.00
VEISHEA. (Whiting 1943) M. 36 in. A rich blend of brilliant copper rose with a clean blue blaze on the haft that lights up the entire flower. A choice iris and a choice breeder. H. M. 1946, R. 89 -----	3.00
VELVET RING. (Harned 1939) M. 38 in. A large, full formed red of very deep coloring and a rich velvety finish -----	1.00
VIOLET CROWN. (Kirk. 1931) E. M. 40 in. A deep-toned lilac violet with a rich, sleek finish. Still very good in a class where there are few iris -----	.60
VIOLET SYMPHONY. (Smith 1940) E. M. 40 in. Broad, rounded, beautifully finished flowers of rich, gleaming deep violet. Good branching on a strong, tall stalk. A. M. 1943, P. R. 88 -----	4.00

VIPURIL. (Wmsn. 1940) M. 38 in. A sister to the famous Wabash, this amoena is lighter in color, with larger flowers and is more widely branched	1.00
VISION OF MIRZA. (DeForest 1944) M. 40 in. An excitingly beautiful, striate of rich rosy brown and cream ground. The largest of this type iris on the market. R. 85	6.00
WABASH. (Wmsn. 1936) M. 36 in. Snowy white standards capping falls of brilliant ultramarine. Dykes Medal 1940. P. R. 90	.75
WEST POINT. (Nicholls 1939) M. 40 in. A bi-color. Standards of rich light indigo with darker velvet finished falls. A very fine iris. H. M. 1940, P. R. 89	1.00
WHITE CITY. (Murrell 1939) E. M. 40 in. A mammoth blue-white flower with a slightly deeper blue flush deep in the throat. Dykes Medal England, 1940. P. R. 88	2.50
WHITE GODDESS. (Nesmith 1936) M. 38 in. A very large, pure white with broad arched stands and broad flaring falls. A top iris. H. M. 1946, P. R. 90	1.00
WHITE VALOR. (Nicholls 1938) M. L. 40 in. A beautifully formed white of absolutely pure coloring and a velvet like finish. This hasn't received the acclaim it deserves	1.00
WHITE WEDGEWOOD. (Grand 1943) E. M. 38 in. A large, icy blue white with a blue beard. Outstanding and quite different. A. M. 1945, P. R. 88	9.00
WILD HONEY. (Whiting 1946) E. M. 34 in. A rich light golden tan self, this glistens as though dusted with golden crystals. The flowers are large and of good form	8.00
WINSTON CHURCHILL. (Stevens 1946) M. 30 in. A new red iris of very rich coloring. The standards are copper-lit red and the falls are like crimson velvet. Very impressive and quite distinctive	20.00
WINTER CARNIVAL. (Schreiner 1941) M. 38 in. This very large, crisp white with a touch of gold at the throat is one of the best of the new whites, as it is extremely hardy, very beautiful and a most rapid increaser. H. M. 1942, P. R. 91	2.50
WM. A. SETCHELL. (Brehm 1938) M. L. 36 in. Undoubtedly one of the largest iris yet produced. A bi-color in rich glowing tones of deep violet rose	1.00
WORTHINGTON. (Cook 1943) M. 36 in. A large, bright rosy red bi-color of heavy substance and pleasing form. R. 88	5.00
YUMA. (Mitchell 1945) M. 42 in. Another of the new striates, this has a rich yellow ground and stipplings of purple, red and brown. One of the best of this type	6.00
ZEBULON. (Callis 1940) M. 35 in. Dark purple and heavily ruffled, this satiny finished bloom is a seedling from Ormohr, but lacks the typical Onco veining	2.00

SPECIAL LISTS OF CHOICE VARIETIES

40c Each

Any Ten Different for \$3.50

- ADA LYONS—A tall, deep pink. New.
ALINE—A very fine, clear, light blue.
AMITOLA—Large rose and gold blend.
AT DAWNING—A fine pale pink and rose bi-color.
BLUE DANUBE—Fine deep blue from England.
BRUNHILDE—A very fine blue self.
CARVED IVORY—Rich, heavy cream.
CASTALIA—The bluest of all.
CLINTON SYLVESTER—Pink and white plicata.
CORALIE—Famous pink bi-color.
CORONET—Fine golden tan.
FAR WEST—Brown and golden buff blend.
GLORIOLE—Exquisite pale frosty blue.
GOLDEN BEAR—Rich yellow of fine form.
GOLDEN HIND—One of the richest yellows.
GOLDEN TREASURE—Rich cream with a gold throat.
JEB STEWART—Deep red brown bi-tone.
JOYCETTE—Rich glowing deep red.
JUNALUSKA—Lovely deep rose and bronze copper.
LADY PARAMOUNT—A mammoth clear yellow.
LILIMANI—A deep violet black.
LUCREZIA BORI—Tall, heavily ruffled yellow.
MARCO POLO—Deep bronzy red, very fine.
MARISHA—Lovely apricot pink blend.
MARQUITA—Cream stands and watermelon falls.
MISSOURI—Famous blue bi-color.
MOKI—Large red and copper bi-color. Showy.
MOONGLO—Rich amber blend. Catchy.
MOUNTAIN SNOW—Large crisp white.
MRS. J. L. GIBSON—Large deep violet black.
MRS. SILAS WATERS—Soft primrose yellow.
NASSAK—One of the blue and white plicatas.
OZONE—Violet blue with copper brown haft.
PALE MOONLIGHT—Lavender blue of fine form.
PEACEMAKER—Tall, silver grey flushed orchid.
PESHAWAR—Lovely plum red oncocyclus.
PIUTE—A very brilliant red.
ROYAL COACH—Soft yellow with neat brown edge.
SANDIA—A fine chamois pink.
SIEGFRIED—First of the famous yellow plicatas.
SNOW KING—Mammoth flaring white.
SEA BISCUIT—A rich brown red. Fine.
SITKA—Enormous white of fine form and finish.
SUMMER CLOUDS—Light powder blue self.
SUTTERS GOLD—Rich gleaming yellow self.
THOMAS OTOE—A deep black purple.
THE FIRST LADY—White veined bright red.
WILDFIRE—Fiery red. Very bright.
WITCHING HOUR—Yellow overcast peach.

THE FOLLOWING VARIETIES

25c Each

Any Ten Different for \$2.00

ANDANTE—Deep red purple.
ALICE HARDING—Stiff flaring primrose yellow.
BALROUDOUR—Blue and tan oncocyclus.
BLENHEIM—Large russet red blend.
BLACK WINGS—A really fine black blue.
BEOTIE—Grayish blue.
BLENDED BEAUTY—Improved Mary Geddes.
BLUE MONARCH—Dark gray blue.
BLUE TRIUMPH—One of the best blues.
BLUE WAVES—Deep toned, short blue.
CALIFORNIA GOLD—Deep yellow. Always a favorite.
CHEERIO—Red bi-color. Bright.
CYDALISE—A yellow and brown plicata.
DAUNTLESS—A famous and a very fine red.
DESERT GOLD—Early yellow. Fine.
DIR. PINELLE—Mammoth dark brown purple.
DORE—Reverse yellow bi-color.
ECLADOR—Flaring primrose yellow. Ruffled.
ELEANOR ROOSEVELT—Deep purple. A fall bloomer.
ELGIZABETH EGELBERG—Tall pink blue blend.
EILAH—Superb, large, early yellow.
ELIZABETH HUNTINGTON—Crimped early blue.
ELKHART—Tall, well branched red.
FASCINATION—A good pink of the Pink Satin type.
GUDRUN—The favorite giant white.
GAUCHO—Brilliant red and yellow.
GRACE LAPHAM—Ruffled pink of clear coloring.
GLOWING EMBERS—Deep glowing red wine.
HAPPY DAYS—Giant rich yellow.
HERNANI—Lovely raisin red.
INDIAN CHIEF—Famous red bi-color.
ISHPANEE—Flaring red and yellow.
JEAN CAYEUX—Rich tan. A favorite.
JEAN LaFITTE—Outstanding red bi-color.
KALINGA—Superb soft cream.
KLAMATH—Giant blue with darker falls.
LEGEND—Clear orchid stands and dark falls.
MALUSKA—A dark glowing red black.
MARY GEDDES—Apricot yellow and red.
MAYA—Rich, tall red.
MELCHOIR—Fine magenta red.
MICHAELANGELO—Giant elephant gray.
MIDGARD—Ruffled pinkish apricot.
MOUNT ROYAL—Deep blue, darker falls.
MRS. VALERIE WEST—A choice brownish purple.
NARAIN—Fine blue.
NARANJA—Almost orange.
NENE—Giant purple.
NISHNABOTNA—Giant rosy purple.
OMAHA—Deep pink rose.
OSSAR—A glowing number in black red.
OXHEART—Deep violet red.
PRESIDENT PILKINGTON—A blue blend.
RAMESES—Pink, yellow and rose blend.
RED RADIANCE—Deep glowing red.
ROSY WINGS—Rose colored medal winner.
RUBEO—Tall, rich red. Very fine.
SHAH JEHAN—Creamy stands, and blended falls.
SELENE—Stately, large flowered white of bluish cast.
SHIRVAN—A favorite brown.

SIGNAL FIRES—Showy red bi-color.
 SIR KNIGHT—Large deep blackish blue. Fine.
 SIR LAUNCELOT—Rich reddish brown.
 SPRING MAID—Pale pink rose. A breeder.
 SPOKAN—Deep glowing wine red and brown.
 SUMMER TAN—Rich tan bi-color.
 SUNMIST—Early deep creamy frilled yellow. Large.
 TALISMAN—Honey and apricot blend.
 TINT-O-TAN—Makes a rich tan clump.
 THE BLACK DOUGLAS—Rich, deep black violet.
 THURATUS—Almost a black self.
 TRAILS END—Large russet blend.
 WASATCH—Giant of plicatas. White and blue.
 WILLIAM MOHR—Mammoth and beautiful hybrid.



HEMEROCALLIS

Hemerocallis orders will be shipped during the last of August and first of September. Where they are ordered with iris, every effort will be made to send them at the same time. For orders under \$2.50, include 25 cents for postage.

- ACRES OF GOLD. (Russell 1943) 38 in. July-Aug.
 Medium sized blooms of rich gold with a glistening finish. Many flowers to the stalk ----- \$ 1.00
- ADMIRATION. (Russell 1942) 36 in. July-Aug.
 Nicely formed flowers of soft apricot pink --- 1.00
- AFLAME. (Nesmith 1941) 38 in. July-Aug. Medium to large flowers of near crimson with a darker red halo in the throat and with a tiny yellow center cup ----- 3.00
- ANNA BETSCHER. (Betscher 1938) 38 in. July.
 Trumpet shaped blooms of medium primrose yellow. Choice for cutting and for the border -- .75
- APRICOT. 30 in. May-June. An early bloomer of a soft apricot yellow ----- .25
- AUTUMN RED. (Nesmith 1941) 39 in. Aug.-Sept.
 A velvety finished Van Dyke red with a flush of bright Nopal red. The flower is open and semi-flaring and many blooms are carried on the well branched stalks ----- 3.00
- BEACON. (Betscher 1940) 38 in. Aug. A flaming trumpet shaped flower of brilliant orange and with a waxy finish ----- 1.00
- BITTERSWEET. (Nesmith 1941) 38 in. July-Aug.
 The strong stalks of this are so covered with flowers of brilliant bittersweet orange flushed with coral red that they remind one of sprays of the native bittersweet ----- 3.50
- BLACK FALCON. (NeNsmith 1941) 38 in. July-Aug. Very large, well formed flowers of so dark a color that they appear to be black. The flowers have a waxy finish and their richness is set off by a shallow cup of pale yellow in the throat. Unusual and very choice ----- 15.00
- BLOODROOT. (Nesmith 1946) 36 in. Perhaps the most brilliant and vivid Hemerocallis that Mrs. Nesmith has introduced, this is a velvety finished self of fine size and form. The coloring is between scarlet and Brazil red. High branched and with many flowers, this really puts on a show ----- 15.00

BOUTTONIERE. (Stcut 1939) 38 in. Sept. This carries a vast number of small flowers with petals of peach rose and sepals of orange -----	.75
BRAVE WARRIOR. (Nesmith 1946) 40 in. July-Aug. Large flowers of open form with wide petals. The color is rich ox-blood with an overlay of bright Bordeaux. Brilliant and stunning -	10.00
CALYPSO. 40 in. Aug.-Sept. A very large, open faced flower of pale canary yellow. Night blooming -----	.50
CEDARTONE. (Christenson 1946) 36 in. July-Aug. A large, beautifully formed flower of rosy brown coloring. Very close to Spanish Cedar by the Dictionary of Color. An almost invisible midrib of creamy tan extends down to a tiny cup of the same color in the center of the flower. This is the finest one of this coloring we have seen and has commanded much attention in the garden -----	10.00
CHENG-TU. (Specie) 38 in. July-Aug. A large blend of bright red and flame with a deeper red throat -----	1.00
CHETKINS. (Christenson 1946) 53 in. July-Aug. A self, this is the most brilliant copper Hem. we have seen. The flowers are large and of heavy substance and have a beautiful star shaped form with wide petals. Exceptionally well branched -	10.00
CIMMARON. (Russel 1943) 30 in. July-Aug. A bi-color, this has wide petals of buckskin tan with a deep brown blotch and sepals of primrose yellow -----	1.00
CISSY GUISEPPI. (Perry) 36 in. July. Small flowers of rich reddish purple -----	.40
CRYSTAL PINK. (Nesmith 1938) 45 in. July-Aug. A very large flower of soft chamois pink with a glittering finish -----	4.00
DAWN. 38 in. July-Aug. A charming flower of pinkish apricot flushed rose -----	.50
DONAL D. WYMAN. (Wyman) 36 in. July. Large, open flowers of apricot orange with a blotch of rose on the petals -----	.50
DRESS REHEARSAL. (Russell 1943) 40 in. July-Aug. A large and charming flower with rosy pink petals and apricot sepals -----	1.00
DR. REGAL. 30 in. May-June. A perennial favorite is this large flowered Hem. of brilliant orange gold. A recurrent bloomer -----	.25
ESTMERE. 37 in. June-July. An early and floriferous variety that produces many full star shaped blooms of rich primrose yellow -----	.35
EVANGELINE. (Russell 1943) July-Aug. Very large, loosely formed flowers of deep purple red. Makes a good clump for the rear of the border -----	1.00
FULVA MACULATA. (Specie) 48 in. A giant flowered variety of rich apricot and rose coloring. Very showy -----	.60

FULVA ROSEA. (Specie) 45 in. This native of China is one of the loveliest of all Day Lilies. Full formed flowers of rich rose pink -----	4.00
GAY TROUBADOUR. (Nesmith 1941) 40 in. July-Aug. Very large flowers of full form and very wide petals. The most brilliant bi-color we have yet seen. The petals are bright Indian red and the sepals are of rich maize yellow. A most outstanding introduction -----	5.00
GEORGE YELD. (Perry) 38 in. Aug. A giant flower of soft orange with a peach red eye zone -----	.50
GLOAMING. (Cock 1936) 42 in. July-Aug. A large yellow with a faint, all-over flaking of purple rose. Very popular -----	1.50
GOLDENI. (Betscher 1930) 36 in. July. A very brilliant, waxy finished flower of orange -----	.35
GOLDEN WEST. (Sass 1931) 38 in. July-Aug. Very large tubular flowers with a flare to the outer tips of the petals. Soft orange with a sparkling finish -----	3.00
GYPSY. (Betscher) 36 in. July-Aug. One of the loveliest in the garden is this wide petaled flower of deep gold dusted orange with a faint zone of red -----	.50
HIGHLAND CHIEFTAN. (Nesmith 1940) 45 in. July-Aug. An extremely large, tubular formed flower of soft wine rose. A small yellow throat -----	2.50
HYPERION. (Mead) 39 in. July. A very large and broad petaled flower of rich but soft canary yellow -----	.60
IMPERATOR. 42 in. Aug.-Sept. A star shaped flower of deep fulvous orange and soft red. Fine for the back of the border -----	.25
KEEPSAKE. (Russell 1943) 38 in. July-Aug. A finely formed flower of deep rust colored rose with a chrome yellow eyezone -----	1.00
LADY FAIR. (Nesmith 1946) 38 in. July-Aug. A very lovely flower of rich pink. The undertone is soft cream with a smooth overlay of Jasper and deep flesh pink. The form is very nice and the petals are quite wide -----	6.00
MANDARIN. 40 in. Aug. A very large, soft primrose yellow of starry form -----	.35
MARGARET PERRY. (Perry) 40 in. July-Aug. A star shaped flower of bright orange scarlet with a yellow throat and midrib -----	.20
MARY FLORENCE. (Betscher) 38 in. Aug. Large flowers of soft apricot chamois. Different and most outstanding -----	1.25
MAY SADLER. (Perry 1933) 34 in. July-Aug. A tone of bright rusty red with a buff midrib and throat -----	1.00
MIKADO. (Stout) 36 in. June-July. A large orange yellow with an eye zone of mahogany red -----	.35
MISCHIEF. (Russell 1943) 38 in. Aug. Dark cuprous red with full petals and a tiny spot of yellow in the throat -----	1.00
MISSION BELLS. (Hall 1945) 40 in. July-Aug. A large, ruffled flower of clear medium yellow that produces as many as 52 blooms to the stock -----	5.00

MOONBEAM. (H. SASS) 40 in. Aug.-Sept. One of the very finest of all night blossoming lilies. The flowers are of palest citron yellow and are beautifully formed and ruffled -----	1.65
MOONRAY. (Nesmith 1940) 30 in. July-Aug. A nicely formed pale yellow with a halo of deep red. Most charming -----	2.75
MOROCCO RED. (Nesmith 1940) 38 in. July-Aug. An extremely brilliant flower of rich, velvety Morocco red. The color extends clear to the heart of the flower and leaves only a tiny spot of orange showing -----	6.00
MRS. A. H. AUSTIN. (Betscher) 38 in. July. Very large flowers of deepest golden yellow and with a waxy finish -----	.60
MRS. CHARLES URSHELL. (Russell 1943) 38 in. July-Aug. Very wide petaled flowers of a cup-like form and of the purest primrose yellow -----	1.00
MRS. W. H. WYMAN. (Betscher) 40 in. Aug.-Sept. Medium sized flowers of Regal lily form. The coloring is pale primrose with a cast of green and the substance is the heaviest of any yellow we have seen -----	.50
NEBRASKA. (Sass) 40 in. July-Aug. A long, frilled, tubular flower of a brassy buff yellow. July-Aug. -----	1.00
OPHIR. (Farr) 45 in. August. A really mammoth flower of rich golden yellow and with a delightful ruffling to the petals -----	.75
PERSIAN PRINCESS. (Nesmith 1938) 40 in. July Aug.-Sept. A rich, deep velvety red with a glowing overlay of rich purple. The flowers are widely petaled and of cup like form. One of the very best varieties we have grown. ----	4.00
POTENTATE. Nesmith 1943) 42 in. July-Aug. A very dark but lustrous flower of deep pansy purple, this is an absolute self, the color extending clear into the throat and the stamens and pistil also being purple. The petals and sepals are very wide and the flower is quite large and of beautiful form. The finish is like rich satin. In our estimation this is the best dark hemerocallis on the market and is the greatest achievement in this breeding line. It will really take something to better this one for it is truly so beautiful that it really takes your breath away. -----	20.00
PURPLE EMPEROR. (Russell 1942) 38 in. A very large, broad petaled and open faced flower of deep wine purple with a pale yellow cup in the throat and light midribs. A very fine hemerocallis that is at its best when planted in light shade. -----	3.50
PURPLE FINCH. (Nesmith 1942) 42 in. July-Aug. The most brilliant Hemerocallis we have seen, this is a self of iridescent red purple with a deeper flame like blotch in the throat around a small yellow center. -----	7.00

RAJAH. (Stout) 40 in. July-Aug. A large showy red flushed orange with Amaryllis like form.--	1.00
ROSE REVERIE. (V. Christenson 1946) 40 in. July-Aug. A large flower of soft but glowing Old Rose. The petals are delicately crimped on the edges and the sepals have a tiny cream hairline around them that extends to the small center cup of bright yellow. -----	15.00
ROYAL RUBY. (Nesmith 1942) 36 in. July-Aug. A brilliant self of rich glowing red. The petals are wide and the flower is of trumpet like form. Another most outstanding creation from the Top most Hemerocallis hybridizer of today.	15.00
SOUDAN. (Stout) 36 in. July-Aug. A very choice flower of clear pale empire yellow. -----	1.00
SUNNY WEST. (Sass) 39 in. Aug. A large night bloomer of clear pale yellow. -----	1.00
SUNSET. 38 in. Aug.-Sept. Small flowered russet red with a pink and yellow throat. -----	.35
SWEETBRIAR. (Nesmith 1938) 40 in. Aug.-Sept. A large flower of rich lustrous pink with a pale yellow throat. Very well formed and with wide branching and a long season of bloom. One of the best of the pink toned Hems. -----	8.00
THERON. (Stout 1934) 34 in. July. A very dark purple red of recurving form, this has a velvety finish and its lustrous dept of color is set off by a small yellow cup in the throat. -----	3.00
THE SHOW OFF. (Russell 1943) 38 in. August. A brilliant brownish red of nice form with wide petals and a tiny yellow spot in the throat.----	1.00
THUNBERGI. 40 in. July-Aug. A tall small flowered pale yellow of night blooming tendency.	.25
TRADE WINDS. (Russell 1942) 30 in. July-Aug. A very large flower of deep creamy primrose.----	1.00
VESTA. (Stout 1930) 24 in. July. A deep orange yellow with a faint eye zone. Quite choice. ----	1.00
WINSOME. 38 in. July-Aug. About the nearest approach to real cream color in Hemerocallis. A beautifully formed flower and one that every one likes. Limited. -----	1.50

Fleur De Lis Gardens

1947

Iris and Hemerocallis

To
